DR. RICHTER'S PUBLISHING OFFICE, 310 Broadway, NEW YORK.
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Let us live for our children!

THESE were the words addressed to all parents by Frederick Fœbel, the founder of the Kindergarten-System, in the book he published in the year 1844, at Blankenburg near Rudolstadt (Germany). With a clear perception he recognized the necessity of beginning the education of children at a tender age, when their mind is more open to impressions, when they can be most easily trained to order and thus prepared for the teaching they will later on receive at school. He thought that the best way of attaining this end was in occupying the children with interesting games. Thus he invented the various games which are known in Germany by his name, and he carefully suited them to the different ages and degrees of intelligence of his young pupils. In consequence of the excellent results obtained with them in the Kindergartens, they soon became known in wider circles, and at the present time they are in use and highly appreciated far beyond the borders of Germany.

Among the different occupations practised by Fœbel and his pupils, Building with blocks held the first place. Although Fœbel could only give the children wooden blocks of primitive forms and of a few different sizes, and the models built with them were of the simplest kind, this occupation was the favorite one of the children.

One of Fœbel's friends who, for a number of years, had taken a prominent part in his labors, the well known savant, Dr. J. D. Georgens, and who only died a few years ago at Berlin, very soon recognized that a systematic development of this occupation would be most fruitful with respect to the education and further tuition of the children. Building was to become a stimulating pastime also for those children, who had, at is were, outgrown the Kindergarten. But Dr. Georgens was well aware that this elaborate idea could not be realized with the ordinary wooden blocks which had been in use until then, and it was he who induced Dr. Richter of Rudolstadt to undertake the manufacture of the STONE Building Boxes.

After they had worked together for some years, Dr. Richter at last succeeded in improving the building stones to such a degree that they left nothing to be desired. The high educational value, however, which his building boxes now possess, they have only attained since the introduction of the supplement

system invented by Dr. RICHTER, and the building designs which he has brought to such rare perfection.

The great importance which RICHTER's Stone Building Boxes (U. S. Patent 26th Oct. 1880) have for the youth is now widely acknowledged; they have won the most favorable opinions in all quarters.

Such unanimous approval is of rare occurrence, and it must be taken as a sure proof that with the introduction of the Stone Building Boxes a real want was met. We think, it may be said without boasting, that from Rudolstadt **for the second time** an invention of the utmost importance in the education of the young **has made its journey round the world.**

Only ten years have elapsed since then and the Anchor Stone Building Boxes have become famous, **having been awarded the highest prizes at all the Exhibitions where they were represented.** They are favorites not only with the children but with their parents too; all are fond of building with them.

With such facts to guide us would not the question:

"What are we to give to our children?"

seem to be an idle one? Indeed it would from those who are acquainted with the Anchor Boxes, who have witnessed the extraordinary zeal with which the youngsters play with them, never getting tired of the game! They will give to their children an original box, or if they already own one, a supplement box will be added to it. They will assist their children in the construction of the models and they will find this occupation so interesting that they too look to the Anchor Box for recreation and amusement in their leisure time.

That such is the case, that very often grandmother, mother, and child all build together, will be seen from the accompanying testimonials. A glance at the various buildings illustrated in the present book will give the reader an idea of their beautiful execution and bear witness to the extraordinary care bestowed upon the building designs. The many advantages and the high importance of the Anchor Boxes have been acknowledged by the press of all countries. This is proved by the few paragraphs which we have chosen for publication out of the great number of testimonials in our possession.

The "Neue Freie Presse" of Vienna writes under date of 3rd December 1885: "The average education of the present generation, which is undoubtedly far superior to what it used to be, can be very distinctly traced from the kind of presents which people select for christmas and birthdays &c. Among all classes of society we can see people striving to select presents for their children which afford them a pleasant and at the same time instructive occupation. This is why our pedagogues are endeavoring, since many years, to find out all sorts of games which should combine the above two qualities. But most of them have one fault which is always overlooked and that is: they do not interest children enough; they do not stick to it, as the "teacher" speaks too much out of them and because they give no opportunity to the child's fancy to develop itself, in short: they are void of anything stimulating for the child's mind. But it is quite different with an article we became acquainted with the other day,—we mean ***"RICHTER'S ANCHOR BOXES"***. This genuine game and pastime of world-wide renown has entirely conquered the hearts of our children, not through a luxurious appearance, like many other games, but through its inherent value, as there is no other game which they would welcome as an equally pleasant and interesting occupation. No doubt, it is but a very plain name the word "Anchor Box", but never mind,—for those who

have seen the zeal and pleasure with which the children put the colored stones together and build up magnificent groups of houses, castles, towers and so on, for those, we say, that word has a pleasant sound. One must have seen, how the most unruly children sit quietly at their table, whiling away some long winter-evening with building and one must have witnessed, how on holidays the father sits down with the children helping them to build; one must have seen all that, in order to be able to form an opinion of the highly educational value of the Anchor Boxes."

The "Leipziger Illustrierte Zeitung" writes under date of 5th December 1885: "ANCHOR BOXES.—As a very amusing and highly instructive, acceptable gift for festive occasions, "RICHTER'S Anchor Box" as manufactured by F. AD. RICHTER & Co. of Rudolstadt, Nuremberg, Olten, Vienna, London and New York, deserves well to be recommended. Alike through their ingenious combination and their exceedingly tasteful execution, they compare most favorably with the obsolete wooden building blocks. These "Anchor Boxes", contain building material of real stone, in natural permanent colors,—brick red, sandstone yellow and slate blue;—the stones are most exactly and minutely formed and are supplied according to the various requirements. The books of designs and instructions, printed in four colors, accompanying each box, are executed in the same excellent style as the "Anchor Building Stones", Building with these stones is rendered an easy task by the accuracy of all the designs, which are made more attractive by the introduction of suitable landscapes and figures in them. Deserving of special distinction in these Anchor Boxes is the most admirable "Supplement System" connected therewith, which by further purchase of these well arranged stone assortments affords a continual increase in the building material. With each "Supplement Box" a book of new and more complicated designs is given, progressing with the always increasing amount of stones, whereby much larger and handsomer buildings can be constructed. This arrangement is also very practical from a pedagogic point of view, the pupil not receiving the book with the more difficult designs until he has sufficiently mastered the construction of the less complicated buildings".

The "Daily Graphic" of New York writes under date of 7th December 1887: "Anchor Boxes, containing Stone Building Blocks are certainly striking novelties in the line of toys. They are made of a composition which is pressed and in every sense stone, having the weight and the color of the natural stone, brick red, sandstone yellow and slate blue. They are in various sizes and shapes, and are especially adapted to the building of houses, castles, towers, &c., patterns of which are given in the colored plates in the Book of Designs, accompanying each box. We can without hesitation heartily commend these as sure to please the children of all ages, for they seem to be the perfection of building blocks, and the result of a gradual improvement of the "cob" houses and sticks of the former generation along the line of bright colored wooden blocks, &c., to these blocks of real building material".

SILVIA'S Home Journal of December 1887: "For a present for children nothing could be more admirable or more acceptable".

"The World" at New York of Oct. 30th 1887 writes: "A precious treasure for families with children".

The "Illustrated London News" writes on the 5th March 1887, pag. 259: "As in-door playthings for ingenious little children, toy bricks and tiles are commendable, and much is learnt by their use. Messrs. F. AD. RICHTER & Co., of Rudolstadt (in Thuringia), Olten (Switzerland), Nuremberg, Vienna, Rotterdam,

London and New York, have introduced a great improvement, choosing a new material for these toys, fine composition stone, not painted but substance-colored, in imitation of yellow sandstone, red brick, and blue slate. The pieces are all cut with the nicest precision, in many shapes and sizes; the putting together of which is a good education for the tasteful eye, as well as for the mechanical faculty. Many directors of schools and teachers of art have testified their approbation of the "Anchor Boxes"; which have been adopted by the Crown Princess, and by other ladies of the highest rank, for use in the Imperial and Royal nurseries. and which might afford no unworthy amusement to persons of mature age. We have seen a large box, containing bricks, a few short pillars, and pieces that combine to form arches, from which many handsome architectural designs could be produced; and a small box of tiles for mosaic pavement, which easily falls into beautiful arrangements, the colors being subdued and harmonious with each other, and really equal those of natural material for the purpose. The substance is pleasant to handle, and will neither chip, shrink, nor wear, nor soften by wetting; nor can the coloring matter be rubbed or washed off. Boxes of twenty different assortments, the prices ranging with the size and weight and number of the pieces, any of which, if lost, can readily be replaced, are offered for sale, with interesting books of instruction".

The opinions of the Press

show the following: The Anchor Boxes are to be considered as a new stage in the development of FRŒBEL's ideas; they are highly appreciated as an occupation by which the child's mind is early trained and led into the right direction. It is further acknowledged as a fact that the occupation of building is a good preventive against that craving for reading which so many children possess. The conviction has become more and more general that it is of no benefit to the children to give them too much to read as owing to the haste with which most books are read, the children get but a shallow understanding of what they read and besides, it makes them nervous. But the Anchor Boxes, on the contrary afford a beneficial rest to the child's mind, as the little builder knows too well that he does not reach his aim any sooner by too much haste; he must calmly consider everything, if he will solve his problem and this circumstance alone gives the Anchor Boxes the character of a most important means of education.

The "Neue Freie Presse" therefore makes special mention of the benefit which family-life in general derives from the occupation of building,—and we find, in fact, the Press of all countries unanimous in their praise of the unquestionable advantages of the Anchor Boxes.

After having given the opinions of these wellknown newspapers we wish to acquaint our readers with the fact that the value of the Anchor Boxes is also recognized in the highest circles, for instance they were bought by Her Majesty the

EMPRESS VICTORIA OF GERMANY

when she was still Crown Princess of Prussia, as well as by Field Marshall v. MOLTKE. Although these high personages have not communicated to us their opinions on the article, the fact of their having purchased it speaks sufficiently in its favor. It is also a great recommendation that in the year 1885

HIS MAJESTY THE EMPEROR OF RUSSIA

has given an order for an Anchor Box No. 35, for this monarch who is known as a good father will certainly only choose the best for his children.

What do Teachers and Parents say?

The best way to answer this question is by publishing a few testimonials out of the many thousands received from all countries.

Testimonials from Germany.

Messrs. Wächter, President of the Council for Education, **Dr. Lehmann** and **Dr. Bischoff,** Prof. at the College of **Rudolstadt,** write:

"The Anchor Boxes as manufactured by Messrs. F. Ad. Richter & Co. of Rudolstadt principally distinguish themselves from the building boxes hitherto in use in that they contain real stones instead of wooden blocks. Building with stones in natural colors is for the child not only a pleasant way to pass the time, but it also greatly stimulates his intellectual powers. The designs which are executed with superior taste and great exactness and which are represented in great variety from the simplest to the most complicated, are producing in the child's mind an understanding for measures, proportions and perspective. The ground plans and sections given for the more difficult structures, besides facilitating building, compel the little builder to reflect and give him an idea of the construction of a real building. The supplement system enables even less well to do parents to put to the growing intellect of the child more and more difficult problems. When the child has repeatedly constructed the models from the book of designs he will soon be able to erect buildings from his own fancy.

For these reasons we do not hesitate to sincerely recommend these Anchor Boxes from a pedagogical point of view to all parents and instructors and we wish that this new occupation may soon be more largely introduced into the families".

Mr. C. Schwatlo, Government Surveyor of Buildings and Public Works and Professor at the Royal Technical College at **Berlin,** writes:

"The Anchor Model Stones are pressed into very exact forms and distinguish themselves from other "terra cotta" stones very favorably by their exactness and the smoothness of their surfaces. The material which is used for the manufacture of the stones is extremely hard so that the stones suffer the roughest treatment without getting damaged, like those of plaster of Paris would, owing to the softness of the substance. Nor does the composition easily dissolve when put in water; stones that have been left in the water for 48 hours did not loose their color nor did they soften in the least".

Professor C. Walther of the Royal Art School of **Nuremberg,** writes under date of 11th Sept. 1887:

"From the time your Anchor Boxes made their first appearance I have followed with interest their further development. I have gained the conviction that your Anchor Boxes, in consequence of their educational value, the carefulness, exactness, and artistic ability bestowed upon the designs, and the excellent qualities of the material are not only able to defy all competition, but are high above everything yet attempted in this direction. The most important factor affording the gradual development appears to me to be found in the circumstance that you have confined yourself to simple proportions and kept within the limits of such shapes as are derived from the simplest forms of stereometric bodies, thus resisting the temptation to imitate a certain style. This principle secures for the builders abundant scope, as with the same

stones buildings of various styles may be constructed, besides, the builder is enabled to erect large objects on a small scale and small objects on a larger scale. Your books of designs contain, moreover, a much richer selection than is possible with other building boxes, objects of various kinds and different styles. All these objects are as characteristic in their construction and composition as in their representation of the most important architectonic motives, taken from the various styles. They are small works of art, and their effect is harmonious throughout. The material used by you for the stones deserves the preference to any other known to me, because the mode of manufacture by means of pressing in exact forms secures absolute uniformity in size and quality. The stones have the further advantage of being heavier than the wooden blocks formerly in use, and the buildings constructed with your material are, therefore, by far more stable, the stones being, besides, almost unbreakable, which is another great advantage. These reasons induce me to give to your Anchor Boxes the preference of all in the market, and to encourage you to continue on the same principles."

The kind reader who has followed us thus far will put to himself the question:

Which of the above mentioned Anchor Boxes is the most suitable for our children?

As even the large boxes may be given to young children—the designs accompanying the boxes being so well arranged as to afford amusement for all ages—the only question left to consideration is the amount of money to be invested. As will be seen from the description we give hereafter, every Anchor Box can by the future purchase of a supplement box be systematically enlarged, so that those who would like to have one of the larger boxes need not buy an expensive one at once, but they can begin with the very smallest one. So, for instance the smallest box No. 0 can by future purchase of the respective supplement boxes be ultimately so enlarged as to be equal to box No. 22. It is generally better to buy a larger box and parents need not be afraid that the children get too many stones at once, as most of the larger boxes are so arranged that part of the stones and books of designs can be kept back until the young builders have made some progress in the art of building. So, for instance, of box No. 15 one layer can be taken out with the book No. 15 and still the child will be able to erect all the buildings of the book series 11.

In order to give the kind reader a clear idea of the different sizes of Anchor Boxes we have furnished of each box a building design. Though being drawn on a reduced scale, the designs will sufficiently show what kind of buildings can be constructed with the different boxes. The height of the buildings is easily ascertained by counting the layers, a cube of the small caliber measuring $\frac{3}{4}$ inch and of the large caliber 1 inch in height.

When looking through the following descriptions of the various boxes the attentive reader will find that the very large buildings are executed with stones of large caliber; thus it follows, that those who intend to erect by and by the very largest buildings should commence with a box containing stones of *large caliber*.

What is necessary for the erection of a house?

In the first instance a *plan* and then the necessary *material*. – If a building is to be a success, the architect must go into every detail with the greatest

care and forethought, otherwise in spite of good material, the house would not answer the expectations and would give general disappointment. If a good plan is requisite for a large building, it is all the more necessary for the erection of smaller structures, such as are expected to be made with the Anchor Boxes, because the children are not trained to the occupation. The factory has, for this reason, not spared any expense to produce the best designs possible and employs for that purpose, already for a number of years, eight architects, who do nothing but continually design new buildings for the Anchor Boxes. A mere glance at the models will suffice to convince the reader, that the former have been drawn with the greatest care and exactness. As the architects have not only to reckon with a given number of stones but also with their different shapes, it requires even for these professional men many years of training and practice, to bring models to such perfection as we offer them to the Public. For we do not consider it sufficient to create designs which can really be built with the stones of the respective boxes, but endeavor to prepare the models in such a way that the greatest possible number of stones can be used in their construction, and this is by no means an easy matter. It is therefore evident that the value of the boxes is materially enhanced through the respective books of designs, accompanying each Box, and Parents should therefore consider this circumstance when buying the article and not perhaps be tempted with the lower price of a box of bricks, containing no models at all, or designs that do not bear comparison with the original article.—One might as well try to compare inferior copies of pictures with ***the original works of old masters!***

Even the best copies cannot be put on a par with them and this is also the case with the imitations of RICHTER'S original building designs. Some of these models, especially in the larger boxes, may appear at first sight rather elaborate and difficult, but on closer examination and taking the accompanying *Practical Architect* to hand, it will be seen that ***no model is so difficult, that it could not be constructed, after some practice,—by every intelligent child.***

Secondly it is the *material,* which has to be considered. The stones ought to be of a hard and heavy substance, that will stand any amount of wear and does not break, and their shapes should be so chosen as to admit of manifold use. The surface ought not to be too smooth, as the stones would in that case frequently shift, thus making the erection of a larger building almost a trial of patience for the child. The heavy weight of the stones is necessary to give sufficient strength to the building. All these qualities have, through many years of perseverance and labor, been attained and brought to perfection in the Original Anchor Building Stones and we are glad to see through the continually increasing sale of our production that the Public duly appreciate our article and are not easily induced to buy any *worthless imitation* that may be offered to them by unscrupulous vendors.

The great popularity of the Anchor Boxes is consequently only due to the conscientious, careful, and unique mode of manufacture; it is a proof that the public appreciate these qualities, that they do not always give the preference to the cheapest article, and that the original article is preferred to an imitation.

After the kind reader has patiently followed us up to this, he will agree with us, if we recommend to all parents our Anchor Boxes as the most suitable and useful article they could choose for their children as an opportune Christmas-, Birthday- or Prize-gift.

Anchor Boxes No. 0, 1, 2, and 3.

No. 0. Pretty cardboard Box. Size: $5\frac{1}{4} : 3\frac{1}{4} : 1\frac{1}{8}$ *in.* Contains 18 Anchor Building Stones, small size (cube $\frac{4}{5}$ *in.* high) and one sheet of 20 colored building designs. This box can be made equal to Box No. 2 by adding Supplement Box No. 0A, and by the further addition of Supplement Boxes No. 2A, 5A, 9A, 13A, and 20A it can be made equal to box No. 22. The Monument No. 0 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 0. Telegraphic cypher: *Adore.*

Weight: 14 *oz.* Price: $ —.25.

No. 1. Pretty cardboard Box. Size: $6\frac{1}{4} : 4\frac{1}{4} : 1\frac{1}{8}$ *in.* Contains 30 Anchor Building Stones, small size (cube $\frac{4}{5}$ *in.* high) and one book of series 1 with 16 pages of colored building designs. This box can be made equal to box No. 4 by adding Supplement Box No. 1A, and by the further addition of Supplement Boxes No. 4A, 8A, 12A, and 20A it can be made equal to box No. 22. The Fountain No. 1 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 1. Telegraphic cypher: *Arm.*

Weight: 1 *lb* 8 *oz.* Price: $ —.50.

No. 2. Pretty cardboard Box. Size: $6\frac{1}{2} : 4\frac{1}{2} : 1\frac{1}{8}$ *in.* Contains 34 Anchor Building Stones, small size (cube $\frac{4}{5}$ *in.* high) and one book of series 2 with 16 pages of colored building designs. This box can be made equal to box No. 5 by adding Supplement Box No. 2A, and by the further addition of Supplement Boxes No. 5A, 9A, 13A, and 20A it can be made equal to box No. 22. The Chapel No. 2 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 2. Telegraphic cypher: *Bow.*

Weight: 1 *lb* 11½ *oz.* Price: $ —.65.

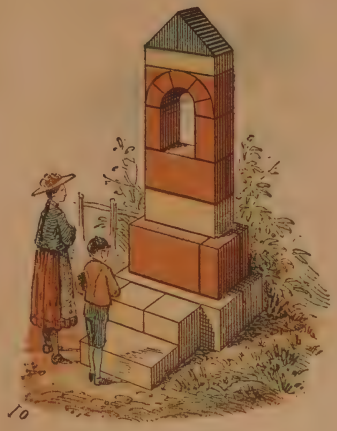
No. 3. Pretty cardboard Box. Size: $6\frac{7}{8} : 4\frac{7}{8} : 1\frac{3}{8}$ *in.* Contains 28 Anchor Building Stones, large size (cube 1 *in.* high) and one book of series 3 with 16 pages of colored building designs. This box can be made equal to box No. 6 by adding Supplement Box No. 3A, and by the further addition of Supplement Boxes No. 6A, 10A, 14A, 16A, 18A, and 21A, it can be made equal to box No. 23. The Towngate No. 3 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 3. Telegraphic cypher: *Cat.*

Weight: 1 *lb* 14½ *oz.* Price: $ —.75.

We have no children,

of what use is a Building Box to us?—Thus will some of our readers exclaim,—Yes,—if it were an ordinary building box, it would be rightly thought; but here it is the question of the "Anchor Box" with which, as experience has proved, even adults find pleasant occupation. More especially the same deserves to be recommended to pensioneers and elderly gentlemen in general, who are fond of an interesting home occupation. As we can see from the many letters, gentlemen are almost more fond of the Anchor Boxes than

Continuation on page 11.



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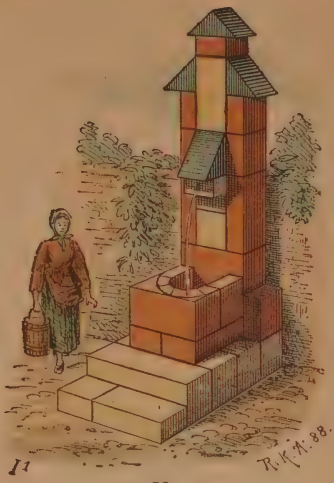

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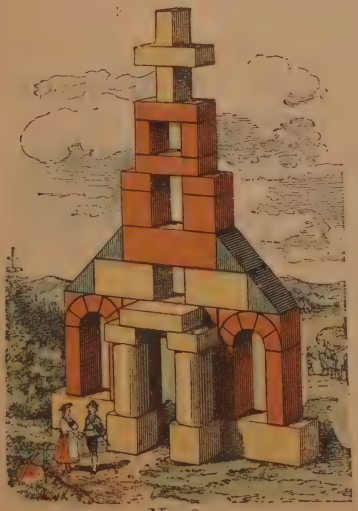

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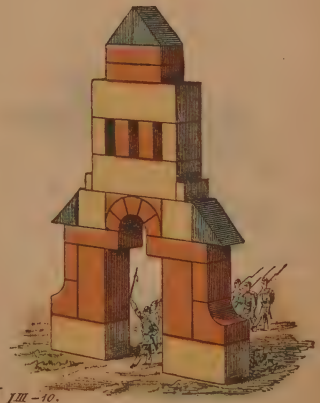

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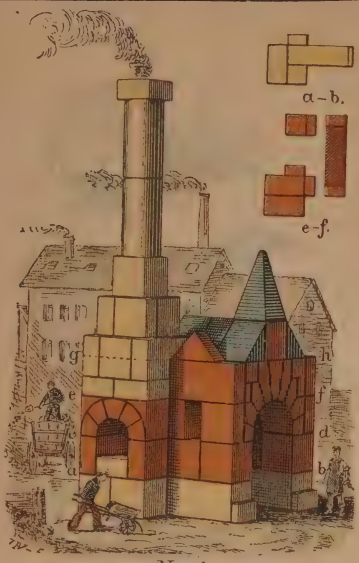

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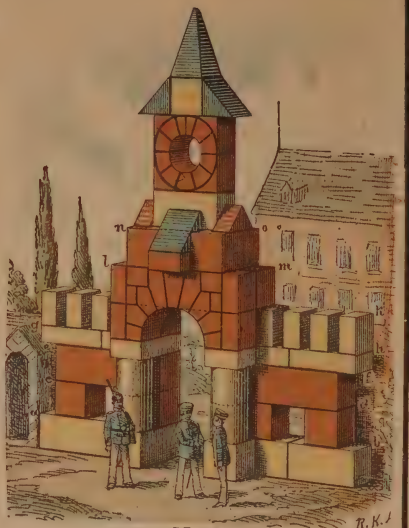

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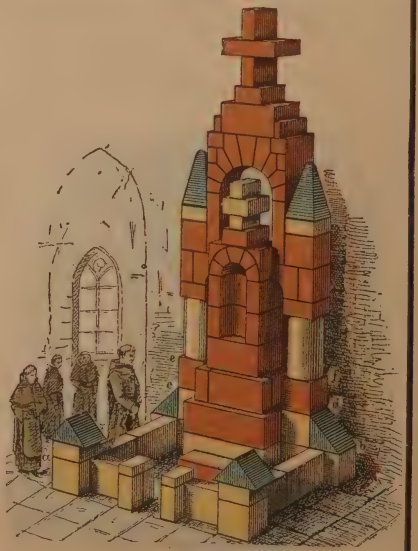

No. 7.

Anchor Boxes No. 4, 5, 6, and 7.

No. 4. Strong wooden box with sliding lid and metal corners. Size $8\frac{5}{8}$: $5\frac{5}{8}$: $1\frac{3}{4}$ *in.* Contains 51 Anchor Building Stones, small size (cube $\frac{4}{5}$ *in.* high) and one book of designs, Series 4, with 16 pages of colored building designs. This box can be made equal to box No. 8 by adding Supplement Box No. 4A, and by the further addition of Supplement Boxes No. 8A, 12A and 20A it can be made equal to Box No. 22. The Steam-Sawmill No. 4 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 4. Telegraphic cypher: *Dark.* . . . . . Weight: 2 *lbs* $7\frac{1}{2}$ *oz.* Price: $ 1.00

No. 5. Strong wooden box with sliding lid and metal corners Size: $8\frac{5}{8}$: $6\frac{1}{4}$: $1\frac{3}{4}$ *in.* Contains 63 Anchor Building Stones, small size (cube $\frac{4}{5}$ *in.* high) and one book of designs, Series 5, with 16 pages of colored building designs. This box can be made equal to box No. 9 by adding Supplement Box No. 5A, and by the further addition of Supplement Boxes No. 9A, 13A and 20A it can be made equal to box No. 22. The Fortressgate No. 5 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 5. Telegraphic cypher: *Ear.* . . . . . Weight: 3 *lbs* 2 *oz.* Price: $ 1.25.

No. 6. Strong wooden box with sliding lid and metal corners. Size: $10\frac{1}{4}$: $6\frac{3}{4}$: 2 *in.* Contains 53 Anchor Building Stones, large size (cube 1 *in.* high) and one book of designs, Series 6, with 16 pages of colored building designs. This box can be made equal to box No. 10 by adding Supplement Box No. 6A, and by the further addition of Supplement Boxes No. 10A, 14A, 16A, 18A and 21A it can be made equal to box No. 23. The Towngate No. 6 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 6. Telegraphic cypher: *Fig.* . . Weight: 4 *lbs* $11\frac{1}{2}$ *oz.* Price: $ 1.50.

No. 7. Strong wooden box with sliding lid and metal corners. Size: $10\frac{7}{8}$: $7\frac{7}{8}$: 2 *in.* Contains 65 Anchor Building Stones, large size (cube 1 *in.* high) and one book of designs, Series 7, with 16 pages of colored building designs. This box can be made equal to box No. 11 by adding Supplement Box No. 7A, and by the further addition of Supplement Boxes No. 11A, 15A, 17A, 19A and 21A it can be made equal to box No. 23. The Monument No. 7 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 7. Telegraphic cypher: *Gold:* . . . . . Weight: 5 *lbs* 8 *oz.* Price: $ 1.75.

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children, they find in building with our Anchor Boxes a new and ever interesting sport, before all for dull winter days, therefore we may well recommend the Stone Building Box also to grown-up people as an interesting pastime. They have also often been a source of great amusement to ladies, and many a tea-party found the "Stone Building Box" an interesting pastime in dull rainy days and long winter evenings. Those who can afford a trifling outlay, ought to procure one these "Anchor Boxes" as a home amusement.

Anchor Boxes No. 8 and 9.

No. 8. Strong wooden box with sliding lid and metal corners. Size: 11 : 7½ : 1¾ *in* Contains 92 Anchor Building Stones, small size (cube ⅝ *in.* high) and one book of designs, Series 8, with 32 pages of colored building designs. This box can be made equal to box No. 12 by adding Supplement Box No. 8A, and by the further addition of Supplement Boxes No. 12A and 20A it can be made equal to box No. 22. The Gardengate No. 8 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 8. Telegraphic cypher: *Harm.* . . . . . Weight: 4 *lbs* 14½ *oz.* Price: $ 2.00.

No. 9. Walnut stained, nicely varnished wooden box, with sliding lid and metal corners. Size: 11¾ : 8⅝ : 1¾ *in.* Contains 119 Anchor Building Stones, small size (cube ⅝ *in.* high) and one book of designs, Series 9, with 32 pages of colored building designs. This box can be made equal to No. 13 by adding Supplement Box No. 9A, and by the further addition of Supplement Boxes No. 13A and 20A it can be made equal to box No. 22. The Summerhouse No. 9 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 9. Telegraphic cypher: *Ice.*

Weight: 5 *lbs* 15 *oz.* Price: $ 2.50.

How magnificent the buildings are

which can be constructed, if a sufficient number of stones is at hand, can be seen from the large Roman Church on page 2 of the cover and the large Bridge on page 3. The stones for the church (large caliber) will be forwarded in a strong case against receipt of $ 55.—. This includes the designs and a whole book with sections as well as the crosses and steeple tops. For the construction of the large Bridge 1817 stones are required which are supplied, together with the necessary plans for $ 37.50. Besides we furnish the stones for the construction of the

House, where His Holiness Pope Leo XIII was born,

together with all plans belonging to it, for $ 40.—. It is a true model of the real house and the stones have already been ordered by many of our customers. A somewhat larger model of this Papal House had been exhibited by us at Rome on the occasion of the Papal Jubilee and according to the reports which have reached us the Pope has spoken very highly of it. An illustration of this model will be found in the large work

"PRACTICAL ARCHITECTURE FOR YOUNG AND OLD"

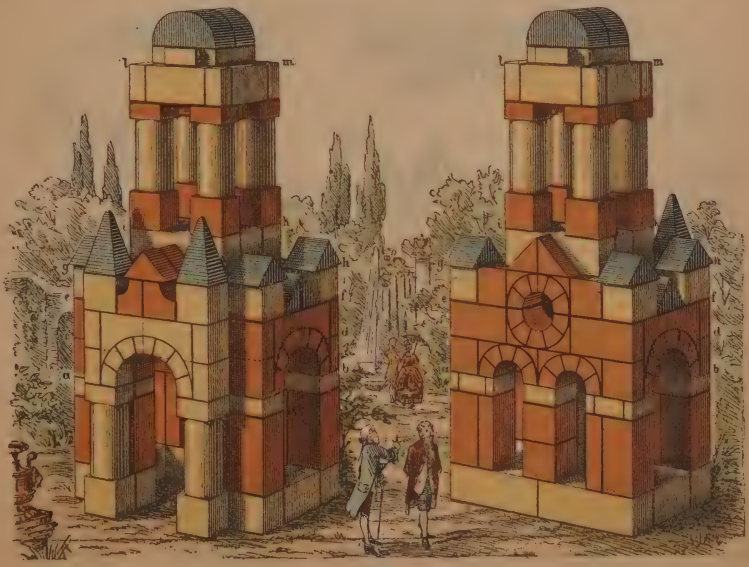
which is open for inspection at all betterclass Toy-stores and Educational Depôts.

Testimonials from America.

Mr. William P. Richardson, M. D., 225, Commonwealth Av., **Boston, Mass.**, writes under date of 20th May 1888: "Gentlemen, The Anchor Building Stones have proved to be a great source of amusement to some of my young patients and the larger boxes have helped to greatly amuse some of my older patients during the tedious convalescense after a serious illness".

Continuation on page 15.

No. 8.



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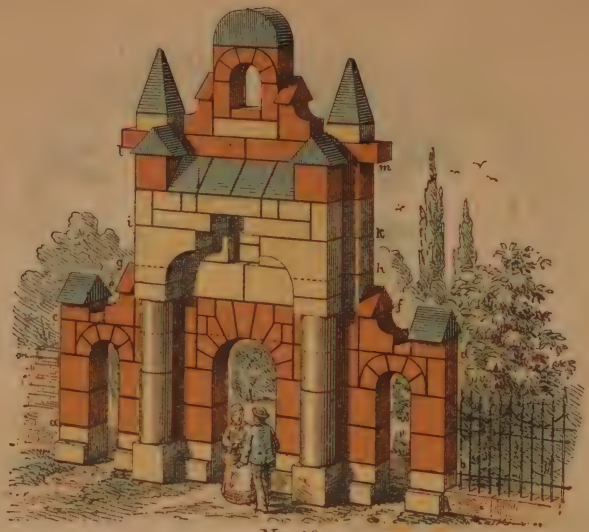

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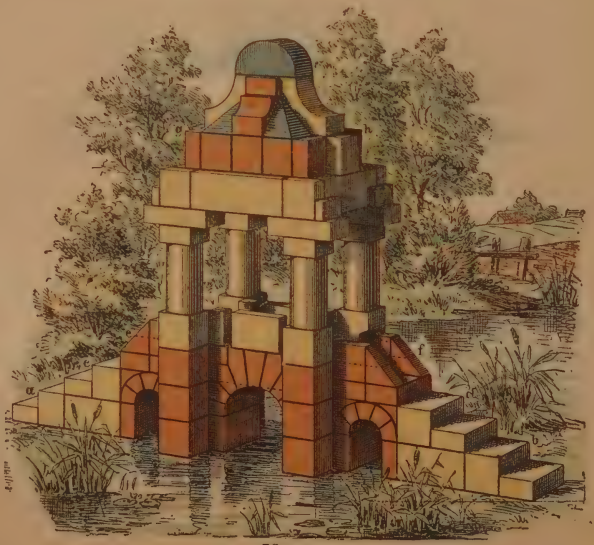

No. 11.

Anchor Boxes No. 10 and 11.

No. 10. Walnut stained, nicely varnished wooden box with sliding lid and metal corners. Size: $13\frac{3}{4} : 9\frac{7}{8} : 2$ *in.* Contains 107 Anchor Building Stones, large size (cube 1 *in.* high) and one book of designs. Series 10, with 32 pages of colored building designs. This box can be made equal to box No. 14 by adding Supplement Box No. 10A, and by the further addition of Supplement Boxes No. 14A, 16A, 18A and 21A it can be made equal to Box No. 23. The Park-Entrance No. 10 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 10. Telegraphic cypher: *Kid.*

Weight: 9 *lbs* 7 *oz.* Price: $ 3.00.

No. 11. Walnut stained, nicely varnished wooden box with sliding lid and metal corners. Size: $14\frac{3}{4} : 10\frac{7}{8} : 2$ *in.* Contains 124 Anchor Building Stones, large size (cube 1 *in.* high) and one book of designs, Series 11, with 32 pages of colored building designs. This box can be made equal to box No. 15 by adding Supplement Box No. 11A, and by the further addition of Supplement Boxes No. 15A, 17A, 19A and 21A it can be made equal to box No. 23. The Bridge No. 11 (on greatly reduced scale) shows what kind of buildings can be constructed with Anchor Box No. 11. Telegraphic cypher: *Law.*

Weight: 11 *lbs* 4 *oz.* Prize: $ 3.50.

Mr. Richard S. C. Townley, Lieutenant U. S. N., at **Lincoln, Neb.,** writes: "I have now Anchor Boxes No. 7 and 7A, and *from these have caught* the *building fever.* Quite a number of my friends will order Anchor Boxes from you in the near future, as the fever bids fair to prove an epidemic, everyone who has seen the Anchor Boxes being delighted with them."

Mr. Theodor Geisenheimer at **New York,** writes: "The Anchor Box is the finest and most instructive game I have ever seen."

Mr. J. X. Schifferli, Editor of the "Buffalo Volksfreund" of **Buffalo, N. Y.,** writes: "It was quite accidentally that I got one of your Anchor Boxes last Christmas, but I can assure you that my children and all who saw it were so very pleased with it that I intend to order some larger boxes for my boys next Christmas, &c."

Mr. Leon A. Johnson at **Utica, N. Y.,** writes under date of 5th Nov. 1887: "Gentlemen — . . . . . I have had several boxes of wooden blocks, but I never have had such beautiful ones as your Anchor Boxes; they are my constant toy."

Mr. Charles Mason-Fairbanks at **Brooklyn, N. Y.,** writes under date of 17th Nov. 1887: "Gentlemen: — . . . . Please send the stones as my little son requests. —No toy has ever given him so much pleasure as your Building Stones."

Mr. L. H. Mc. Murray at **Lansingburgh, N. Y.,** writes under date of 5th Dec. 1887: "Gentlemen: — . . . . The box of Anchor Building Stones you so promptly sent me arrived in good order. I think it no more than your due that I should take this early opportunity of expressing to you how very much pleased I am with them. They far exceed my expectation, are beautiful and so very

Anchor Box No. 12.

Walnut stained nicely varnished wooden box with sliding lid and metal corners. Size: $14\frac{3}{4} : 11 : 1\frac{3}{4}$ *in.* Contains 182 Anchor Building Stones, small size (cube 1 *in* high) and two books, Series 8 and 12 with 32 and 16 pages of colored building designs. This box can be made equal to box No. 20 by adding Supplement Box No. 12A and by the further addition of Supplement Box No. 20A it can be made equal to box No. 22. The Altar No. 12 shows what kind of buildings can be constructed with Anchor Box No. 12. Telegraphic cypher: *Man.* . . . . . Weight: 9 *lbs.* Price: $ 4.00

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original and so different from what I had thought. I shall have much pleasure in showing them to my friends and although purchased as a christmas gift for my daughter, two years old, they will be fully appreciated in our home by old and young."

Mr. Eliza R. Parker, Author of Economical House-keeping, **Bedford, Ky.,** Dec. 7th 1887: "The box of Anchor Building Stones reached me a few days since. I am much pleased with it and regard them as one of the most interesting and instructive presents that could be given a child."

Mr. F. E. Brown at **Fitchburg, Mass.,** writes under date of 12th Dec. 1887: "Gentlemen: . . . . The stones are by far the best that I have ever seen and I wish that every family with children might possess a box."

Mrs. Helen H. Farley at **Fort Plain, N. Y.,** writes under date of 13th Dec. 1887: "Gentlemen: . . . . . The building stones are beautiful and I wish every child could own a box—if they could, what a relief it would bring to weary mothers and what education to the little folks."

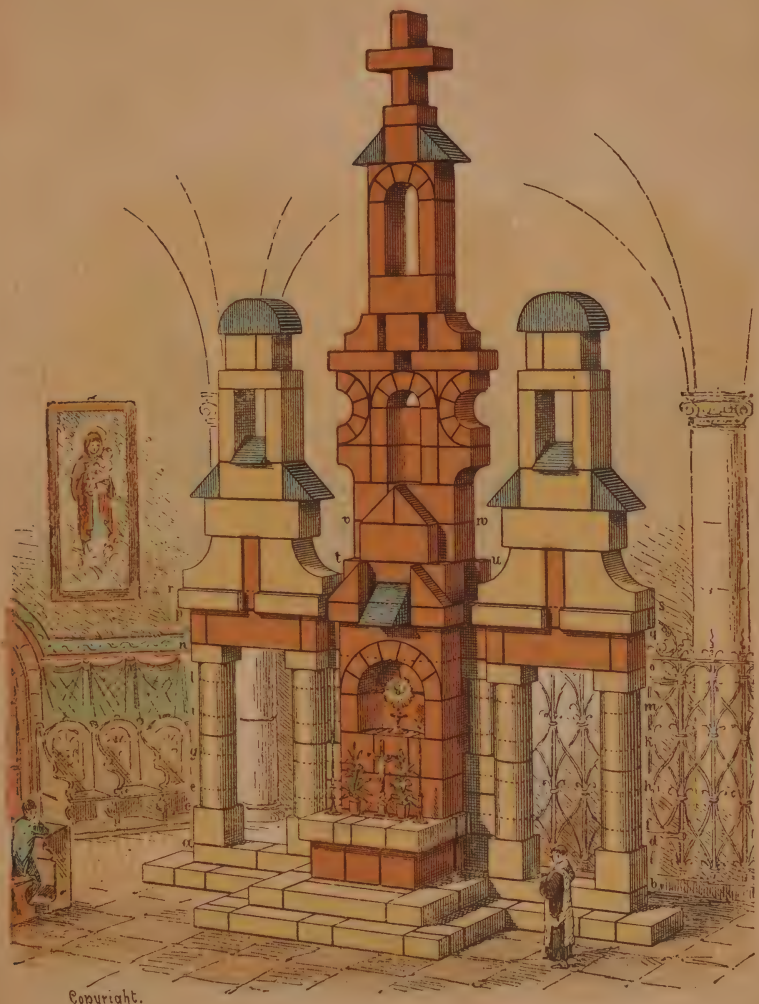
Mr. D. R. Orbison, School Furniture Co. at **Sidney,** Ohio, writes under date of 26th Dec. 1887: "I received the building stones ordered of you and I am very highly pleased, I can assure you. They are the finest that I ever saw anywhere, without exception and too much cannot be said in their praise. I shall soon want the supplementary boxes."

Mr. H. B. Cole, Physician, **Black River Fall,** Wisc., writes under date of Jan. 11th 1888: "I have never found anything that gives so much pleasure and satisfaction as your Anchor Building Blocks; I am more than pleased."

Mr. Chas. P. Krapp, M. D. at **Wyoming, Pa.,** writes: "The building stones are very satisfactory, *in fact the best toy I have ever bought,* and they are a source of amusement and education for the children and parents alike."

Mrs. G. H. Hurlbut at **Belvidere, Ills.,** writes under date of 24th Jan. 1888: "I wish to add a line to my son's order, telling you how much my children have enjoyed and how almost constantly they have played with a set of your Anchor Boxes we bought for them *seven* years ago, while in Lima, Peru, S. A. In all that time they have broken only four and a few have been lost. This christmas we bought of you another set, that they might be able to build some of the larger buildings and they were delighted. *We heartily recommend them as the very best toy for amusing children* and our children have had almost everything."

Continuation on page 19.



No. 12.

No. 13.

Anchor Box No. 13.

Walnut stained nicely varnished wooden box with sliding lid and metal corners. Size: $12\frac{3}{4} : 9\frac{5}{8} : 3$ *in.* Contains 259 Anchor Building Stones, small size (cube 1 *in* high) and one tray with nickeled handles; two books, Series 9 and 13 with 32 and 16 pages of colored building designs and one book of sections series 13. This box can be made equal to box No. 20 by adding Supplement Box No. 13A and by the further addition of Supplement Box No. 20A it can be made equal to box No. 22. The Crib No. 13 shows what kind of buildings can be constructed with Anchor Box No. 13. Telegraphic cypher: *Nap.* . . . . . Weight: 12 *lbs* 2 *oz.* Price: $ 5.00.

This Anchor Box No. 13 can also at once be made equal to box No. 22 by the addition of **the double Supplement Box No. 13B.** This double Supplement Box is of the same size as No. 13. For further particulars refer to page 45. The cribs built with the larger boxes are prettier still.

Mr. Geo. E. Smith at **Rondout, N. Y.,** writes under date of 25th Jan. 1888: "Grandma and the whole household down to the baby are all interested in the mechanism of the Anchor Box and on Saturdays the children of the whole neighbourhood come over to help Walter in erecting architectural buildings."

Mr. Wm. S. Scougal at **Yankton, Dakota,** writes under date of 27th Jan. 1888: "Gentlemen: — . . . . . The Anchor Box I ordered arrived here and I need hardly say that I am delighted with it and its contents."

Mr. I. A. Mc. Graw at **Allegheny, Pa.,** writes under date of 31st Jan. 1888: "I ordered Anchor Box No. 18A and your large Mosaic Game through Messrs. Boggs & Buhl; this now gives me the full and complete set. I think—and so does everybody who may see them—that these Anchor Boxes *are the greatest toy out.*"

Mr. J. W. Palmer at **Jackson, Mich.,** writes under date of 6th Feb. 1888: "Gentlemen: . . . We acknowledge the receipt of the box No. 7, ordered for our little girl, who is but $3\frac{1}{2}$ years old. A small box was ordered as we were in doubt about their being suitable for one so young as our little child. As regards the success of the venture I say it is wonderful what she will make with them, copying exactly from the book of designs, most of the time without help, and she puts the blocks in the box correctly all alone. So you can see we are *well* satisfied with them."

Mr. R. W. Kirkham, East Portland, Or., writes under date of Feby. 7th 1888: "The blocks have had lots of handling and have been let fall pretty heavy, but none of them have been broken."

Mr. John M. Comstock, Chelsea, Vt.: "My boy, six years old, finds great pleasure in the box of Anchor Stone Blocks which he received as a Christmas present."

Mr. Wm. Keating, Hudson, N. Y., writes under date of 27th Feby. 1888: "My little son has had a present of a No. 6 box of your Anchor Stone Blocks and he never has had anything that has so pleased him as this."

Anchor Box No. 14.

Walnut stained, nicely varnished wooden box with sliding lid and metal corners. Size: $14\frac{3}{8} : 10\frac{1}{2} : 3\frac{1}{4}$ *in.* Contains 226 Anchor Building Stones, large size (cube 1 *in* high) and one tray with nickeled handles; two books Series 10 and 14, with 32 and 16 pages of colored building designs and a packing-design No. 14. This box can be made equal to box No. 16 by adding Supplement Box No. 14A, and by the further addition of Supplement Boxes No. 16A. 18A, and 21A, it can be made equal to box No. 23. The Exhibition Entrance No. 14 shows what kind of buildings can be constructed with Anchor Box No. 14. Telegraphic cypher: *Old.*

Weight: 16 *lbs* 11 *oz.* Price: $ 6.50.

This Anchor Box No. 14 can also at once be made equal to box No. 18 by the addition of the **double Supplement Box No. 14B.** For further particulars refer to page 45.

Mr. D. Greenberger, Principal of the Institution for the Improved Instruction of Deaf Mutes, Lexington Avenue, **New York,** writes unde date of Feby. 27th 1888: "It gives me pleasure to state that the Anchor Stone Building Blocks which I recently bought of you, prove more fascinating to the pupils of our Kindergarten Classes than any *of the ordinary gifts. I consider these blocks a very valuable aid in the instruction of small children.*"

Mr Franklin E. Aspinwall, Londonville, N. Y., writes under date of Feby. 29th 1888: "My little girl has box No. 6 and it is a source of never failing interest and amusement."

Mrs. W. Z. Lener, Lancaster, Pa., 233, Charlotte Street, writes under date of Feby. 29th 1888: "We think the Anchor Stone Building Blocks the most delightful, instructive and entertaining toy ever invented."

Mr. E. R. Hamilton, Castle, Montana, writes under date of March 1st 1888: "I have already bought a box No. 11 of Anchor Stone Building Blocks for my boy, 7 years old. He is a great lover of the blocks and shows a wonderful tact and skill in his original designs. *I deem it a wise and profitable invention.*"

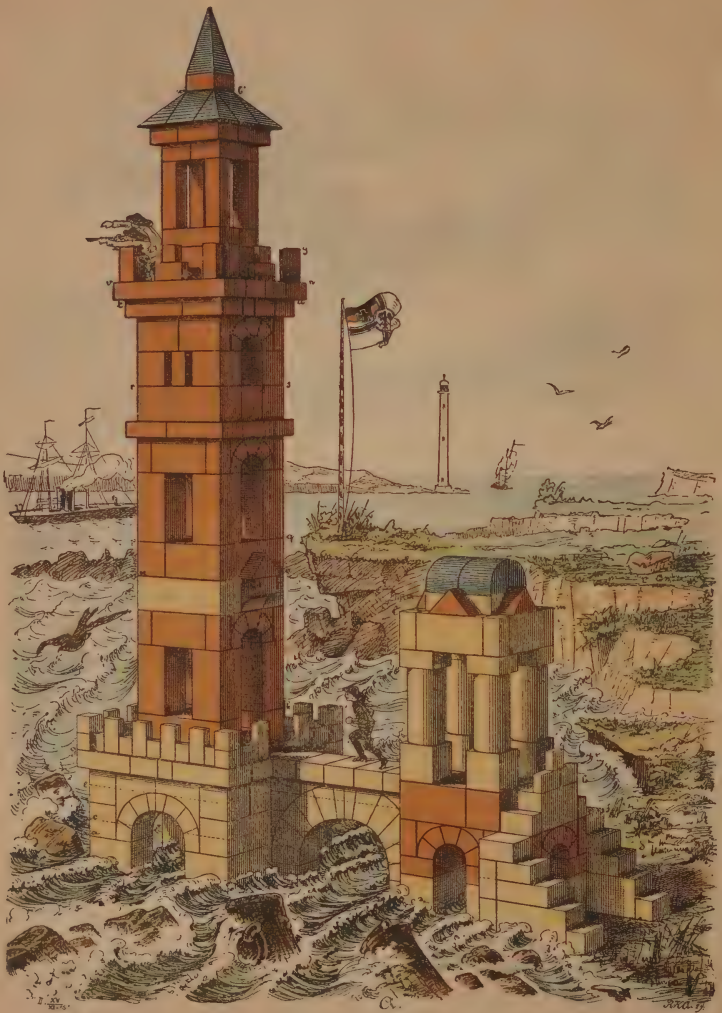
Mr. Wm. H. Burnham, Batavia, Ills., Kane Co., writes under date of March 8th 1888: "We are very much pleased with the Anchor Stone Blocks, they furnished amusement for fourteen children for two hours on my little son's birthday. They have proved very interesting to the adults in the family as well as the children."

Mrs. C. S. Holmes, Buffalo, N. Y., 630, Seventh Street, writes under date of March 1th 1888: "Nothing too much has been said in favor of your Anchor Stone Building Blocks and I assure you they have already proved an unfailing source of amusement to both old and young."

Mr. C. H. Schurman, Pekin, Ills., writes under date of April 17th 1888: "Goods arrived promptly and in good shape. Thanks! The children are happy! Will advertise them, wherever I can."

Continuation on page 23

No. 14.



No. 15.

Anchor Box No. 15.

Walnut stained, nicely varnished wooden box with sliding lid and metal corners. Size: $15\frac{3}{4} : 11\frac{3}{8} : 3\frac{1}{8}$ *in.* Contains 308 Anchor Building Stones, large size (cube 1 *in* high) and one tray with nickel-plated handles; besides two books, one each of Series 11 and 15, with 32 and 16 pages of colored building designs, a book of sections of Series 15. and a packing design No. 15. This box can be made equal to box No. 17 by adding Supplement Box No. 15A, and by the further addition of Supplement Boxes No. 19A and 21A it can be made equal to box No. 23. The Lighthouse No. 15 (on greatly reduced scale shows what kind of buildings can be constructed with Anchor Box No. 15. Telegraphic cypher: *Pass.* . . . . . Weight: 23 *lbs* $2\frac{1}{2}$ *oz.* Price $ 7.50.

This Anchor Box No. 15 can also at once be made equal to Box No. 19 by the addition of the **Double Supplement Box No. 15B.** For further particulars refer to page 45.

Mr. E. K. Miller, Sec. Nat. Bk., **Richmond,** Ind., writes under date of April 25th 1888: "The Anchor Building Box ordered of you was duly received and gave entire satisfaction, they are without doubt all you claim for them and I shall shortly order the supplement boxes."

Mr. H. S. Crandon Altoona Art School, **Altoona,** Pa., writes under date of July 14th 1888: "With your Anchor Box I feel that I can now teach as drawing should be taught and I would like to see them in every school in our land with teachers competent to use them with the results that can be obtained with them."

Testimonials from Great Britain.

The Rev. Ed. H. Sankey, M. A., Vicar of **Wragley,** writes: "I have pleasure in stating that I believe RICHTER's Anchor Boxes to be a most useful toy. I have purchased two boxes for my little boy, and they have been of the utmost service to him during convalescence after a dangerous illness, and I purpose to continue buying supplement boxes, until I have a complete set. I consider that this toy not only affords amusement, but has also an educational value; for a child who will construct one of the larger designs must exercise patience, thought, care, and exactness".

Mr. Henry Witten, Elm Lodge, **Teddington,** writes under date of Dec. 24th 1886: "The case containing the Boxes of Anchor Stone Bricks has duly reached me, the contents in perfect order.—I cannot express too highly my admiration of them: most remarkable and perfect productions they seem to me".

Mr. J. G. Percy, 101, Goldhawk Road, Shepherds Bush, **London, W.,** writes under date of Jan. 5th 1887: "I have bought a box of your lovely Stone Bricks which we all think are simply perfect. My elder brothers keep playing with them and I am asked continually to send it to friends. Once more thanking you as great inventor".

Mr. James R. Parkinson, 120, Fylde Road, **Preston, Lancs.,** writes under date of Sept. 3rd 1887: "I have procured in this town, a box of your very handsome

bricks, with which I may say that I am immensely pleased. I bought them for my little boy but I myself find many hours of amusement and enjoyment by their aid".

Mr. W. North, Granston Manor, Abbeyleix, Queens Co., Ireland, writes under date of Dec. 5th 1887: "I have received your box of bricks all right and I am very pleased with them, they are just lovely".

Mrs. Adams, 28, Tavistock Street, **Bedford,** writing under date of Dec. 5th 1887 thinks the Anchor Stone Building Bricks the best thing ever invented for children, and will be glad to have another box".

Mr. James Pain, Alclyde, Cambuslang, Scotland, writes unter date of Dec. 17th 1887: "The Bricks have now arrived and I must say that they more than fulfil my expectations. My little boy is just delighted with them".

Mr. A. de Watteville, M. A.; M. D.; B. Sc., Physician to St. Mary's Hospital, 30, Welbeck Street, Cavendish Square, **London, W.,** writes under date of Jan. 14th 1888: "I am much pleased with the success that your bricks have had as an object of education as much as of amusement, in the hands of my boy aged 12. —He first received Box No. 11, then 11A, 15A and 17A, as his skill in handling them improved and his familiarity with the method of their use gave him a greater command over the combinations. I consider these bricks very valuable, in the case especially of boys who have a good eye for form, and capable of becoming the means of cultivating the various qualities of the mind.

I shall be glad if my recommendation is of any service in inducing parents to make their children acquainted with this most admirable invention".

Mr. Robert Rœsler, Stockholm, 29 C. Drottninggatan, writes under date of May 1st 1888: "The Anchor Box you sent me has caused great enjoyment not only to my little son but also to my wife and myself. Will you therefore kindly accept the enclosed photo*, representing my family. You can judge from this how highly we think of your Anchor Boxes. No other game has given my boy so much pleasure as your Anchor Box; he is never tired of it, he commences building again and again and is already to some extent skilled in this art. He perfectly understands the sectional drawings and has already constructed all the buildings of the 13th Series.

As I myself find much pleasure in building your magnificent models, you would oblige by sending me the very largest box you have.

I think the highest praise is due to your artistic office for the zeal and perseverance which is evidently bestowed upon the execution of your building designs. I can quite understand that those who are not initiated in it have no idea what amount of experience it requires to be able to erect such a variety of beautiful buildings with a limited number of stones. I only became convinced of the artistic value of these designs when I had tried to construct a model from my own fancy. I do not wish to underestimate the value of the building stones themselves, but I think I am right in saying that the real entertaining and educational value is given to your Anchor Boxes by those capital books of designs; without them the Anchor Boxes would only temporarily attract the attention and the interest of the children. It therefore cannot

* Reproduced on the next page.

Anchor Box No. 16.

Walnut stained, nicely varnished wooden box with sliding lid and metal corners. Size: $14\frac{5}{8} : 10\frac{1}{2} : 4\frac{3}{4}$ *in.* Contains 402 Anchor Building Stones, large size (cube 1 *in.* high) and three trays with nickeled handles: two books Series 10 and 16, each with 32 pages of colored building designs, one book of sections Series 16 and a packing design No. 16. This box can be made equal to box No. 18 by adding Supplement Box No. 16A and by the further addition of Supplement Boxes No. 18A and 21A it can be made equal to box No. 23. The Factory No. 16 shows what kind of buildings can be constructed with Anchor Box No. 16. Telegraphic cypher: *Quart.*

Weight: 28 *lbs* $3\frac{1}{2}$ *oz.* Price: $ 10.00.

This Anchor Box No. 16 can also at once be made equal to box No. 21 by the addition of the **Double Supplement Box No. 16B.** This box is of almost the same size as box No. 16. For further particulars refer to page 45.

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be too highly appreciated that you have not shunned the enormous expense which the careful execution of such magnificent designs necessarily incurs. The introduction of separate books of sections and special packing designs with each box is sufficient proof that the Anchor Boxes are not treated like an ordinary toy, but that they represent an important means of education".

Mr. J. Beaumont Laxton, Stonely, St. Neots, writes under date of April 27th 1888: "I have received the Anchor Box No. 11 and am even more pleased with it than I expected to be, although my hopes were high. It is the old tale — the half was not told me! — I first saw the very smallest size box and was much impressed by what appears to me to be something unique in Children's toys. — After some trouble I found your address, wrote for particulars and ordered a small box No. 11 through the local Toy Dealer. Since the arrival of the box my children and I have done little else but built beautiful designs which is easy enough by aid of the book which you enclose with each box. I consider that you have a good testimonial in the fact that two of my children, aged 6 years and 4 years respectively, can each build unaided—except by means of your book, several of the simpler structures. — I have already raised the more difficult buildings to the delight equally of myself and of the children. — The germs of many a future architect, I am persuaded, will be developed amongst the children already using these beautiful bricks. — A great feature is the real artistic merit of the models produced. — It will not be long before I want a supplementary box. — I am longing to build from No. 21. — I much prefer the large size and to order on the Supplementary system. — I call this toy emphatically the best indoor game for children and friends of children who can together spend by this means hours of unfailing delight. — I shall consider I have a duty unfulfilled, so long as any family whom I meet with in which there are children and a few spare shillings are without the Anchor Bricks".

Mr. Fred. A. Scott, Sutton, Hull, writes a follows: "Allow me to express the hope, that so delightful and ingenious a toy produces a substantial and pecuniary return to the promoters of the same. The English public being a practical

Continuation on page 29.

No. 16.

No. 17.

Anchor Box No. 17.

Walnut stained, nicely varnished wooden box with sliding lid and metal corners. Size: $15\frac{3}{4} : 11\frac{5}{8} : 4\frac{3}{4}$ *in.* Contains 554 Anchor Building Stones, large size (cube 1 *in* high) and three trays with nickeled handles; two books series 11 and 17, each with 32 pages of colored building designs, one book of sections Series 17 and a packing design No. 17. This box can be made equal to box No. 19 by adding Supplement Box No. 17A, and by the further addition of Supplement Boxes No. 19A and 21A it can be made equal to box No. 23. The Villa No. 17 shows what kind of buildings can be constructed with Anchor Box No. 17. Telegraphic cypher: *Real.*

Weight: 34 *lbs* 3 *oz.* Price: $ 12.50.

The Anchor Box No. 17 can also at once be made equal to box No. 23 by the addition of the **Double Supplement Box No. 17B.** This box is of almost the same size as box No. 17. For further particulars refer to page 45.

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nation will doubtless also find out in time the intellectual value of your toy when it is once enjoyed, it is sure to be more wanted. I saw it by accident at a friend's house and have bought and given away many boxes since, to different small people of my acquaintance.

The Toy is enormously more attractive when built up than when lying in its box and I think that if seen built up it would command more attention.

These are my thoughts for what they are worth and I am glad to have an apportunity of shewing my appreciation of what I regard as the most instructive ond useful toy of the day".

Mr. W. Forster, Head Master of the Board School at **Mendham,** writes: "We have used your Anchor Boxes in our infant school for some time, and I can therefore testify to their suitability for infant education. As an aid to observation and methodical arrangement these stones have an influence of the highest order for educational purposes. Our little ones look forward with keen interest to their "building lesson." With the supplementary box just received I find that larger and more complicated buildings—requiring the contents of both boxes—may be erected, when the difficulties of the earlier stages are overcome. This arrangement is well calculated to sustain the interest in these stones for a very long time, and indeed, raises them far beyond the scope of ordinary toys."

The Rev. Geo. B. S. Watson, Hawick, N. B., writes: "Gentlemen: — . . . . . It seems almost superfluous to bear testimony to the excellence of your Anchor Boxes. They speak for themselves wherever they are adopted. There can be no doubt that they must be of lasting benefit to children on account of the training which is necessarily involved in their use. As the boy — the average boy at least—must "grow to pity", so too he must grow out of the destructive temper into the constructive. In promoting this evolution nothing can be more useful than your good, solid, mathematically related bricks. They must be a great boon in a large nursery, and indeed are a perfect godsend at once to the worried mother and the scientific teacher. They should be an instrument of education in the training of all children."

Anchor Box No. 18.

Walnut stained, nicely varnished wooden box with sliding lid, metal corners and fine bronze handles. Size: $17 : 12\frac{1}{4} : 4\frac{3}{4}$ *in.* Contains 653 Anchor Building Stones large size (cube 1 *in* high) and three trays with nickeled handles; three books, Series 10, 16 and 18 each with 32 resp. 16 pages of colored building designs, two books of sections, Series 16 and 18 and a packing design No. 18. This box can be made equal to box No. 21 by adding Supplement box No. 18A and by the further addition of Supplement box No. 21A it can be made equal to box No. 23. The Greek Chapel No. 18 shows what kind of buildings can be constructed with Anchor Box No. 18. Telegraphic cypher: *Sun.*

Weight: 35 *lbs* 14 *oz.* Price: $ 15.—

This Anchor Box No. 18 can at once be made equal to box No. 23 by the addition of the **Double Supplement box No. 18 B.** This box is almost as large as No. 18. For further particulars refer to page 45.

The Rev. Theodore Johnson, Diocesan Inspector of Schools, Author of *The Clergyman's Ready Reference Register, The Parish Guide,* and many other works, writes: "I consider your Anchor Box to be the best toy of the age, for it provides instruction combined with amusement to both old and young. I shall certainly recommend it to the clergy and teachers of our schools during my rounds of inspection, as I consider it a public duty to make known such an excellent toy to all engaged in education."

Testimonials from Holland.

Mr. J. J. G. Wahlen at Alkmaar writes: "I am obliged to inform you that I am very satisfied with the Anchor Boxes. I do not know what to admire more, the really ingenious building designs or the thoughtful selection of the different shapes of stones".

Mr. L. T. Lancker of **Utrecht** writes under date of 14th Febr. 1886: "As you have so kindly and promptly attended to my inquiry, I deem it my duty to inform you that I have received from your depôt the box so urgently desired by my children. It would never have crossed my mind to spend such an amount for a single toy but having had the opportunity to convince myself, that already the small box No. 9 has proved to be an extremely instructive, amusing and fascinating occupation, which gave even pleasure to myself, and after having seen that the liking for the same, instead of decreasing, as is the case with all other toys which have come under my observation,—increases from day to day, and seeing how quietly and with what delight my wildest and most unruly boy of 7 years occupies himself with building,—and with what great satisfaction he showed the buildings erected by him,—then I hesitated no longer to incur the expense of the large box No. 15, and I am certain that I have usefully applied this money".

Continuation on page 33.

No. 18.

No. 19.

Anchor Box No. 19.

Walnut stained, nicely varnished wooden box with sliding lid, metal corners and fine bronze handles. Size: 16 : 11¾ : 5⅞ *in.* Contains 881 Anchor Building Stones large size (cube 1 *in.* high) and four trays with nickeled handles; three books, Series 11, 17 and 19 each with 32 resp. 16 pages of colored building designs, two books of sections, Series 17 and 19 and a packing design No. 19. This box can be made equal to box No. 21 by adding Supplement box No. 19A and by the further addition of Supplement box No. 21A it can be made equal to box No. 23. The Townhall No. 19 shows what kind of buildings can be constructed with Anchor Box No. 19. Telegraphic cypher: *Turk.*

Weight: 45 *lbs* 3½ *oz.* Price: $ 18.—

This Anchor Box No. 19 can at once be made equal to box No. 23 by the addition of the **Double Supplement box No. 19B.** This box is almost as large as No. 19. For further particulars refer to page 45.

Further Testimonials from Germany.

Mr. R. Elcho of Berlin writes: "Among the various novelties at the Berlin Art Industrial Exhibition, adjoining the stone mason exhibits, we see a noble castle entirely constructed of colored building stones, which fills the children with astonishment and admiration. By **these new Richter's Anchor Building Stones, the wooden building blocks have now been entirely defeated.**"

Mr. Karl Schmidt, Architect of **Breslau,** writes: "Your Anchor Boxes have been greatly improved in consequence of the supplement system introduced by you. The idea on which the whole system is based is so ingenious and so interesting and entertaining for boys that I wish the Anchor Boxes may still more be introduced into the families."

Mr. Ernst Gerhardt, Architect to the Corporation of **Charlottenburg,** writes: "I am exceedingly pleased with the Anchor Box you sent me. I am struck with its neatness and elegance, and cannot but admire the great variety of the beautifully executed designs and excellent technical arrangements, which have been the means of increasing, in a perceptible degree, the interest my son takes in architecture. I feel also bound to say that the price of your boxes is a very moderate one".

Mr. Paul Zimmermann, Engineer at **Rathenow,** writes: "I am thoroughly convinced that an Anchor Box is the most beautiful present for a boy".

Dr. Kares, School-Director at **Essen,** writes: "From own experience I am convinced of the excellence of your article".

Mr. Kümpel, Teacher, of **Lauscha** (Thuringia) writes: "Richter's Anchor Boxes deserve the highest praise, in fact they cannot be praised too much".

Mr. Blobel, Headmaster of the German School at **Pleschen,** writes: "According to my own experience your Anchor Boxes are the most interesting and useful present which we can give to our children".

Anchor Box No. 20.

Walnut stained, nicely varnished wooden box with sliding lid and metal corners. Size: $12\frac{3}{4} : 9\frac{3}{4} : 4$ *in.* Contains 449 Anchor Building Stones, small size (cube $\frac{4}{5}$ *in* high) and three trays with nickeled handles; three books, series 9, 13 and 20 with colored building designs, two books of sections Series 13 and 20 and a packing design No. 20. This box can be made equal to box No. 22 by adding the Supplement Box No. 20A. The Roman Church No. 20 shows what kind of buildings can be constructed with Anchor Box No. 20. Telegraphic cypher: *Wit.* . . . . . Weight: 18 *lbs* $11\frac{1}{2}$ *oz.* Price: $ 8.50.

Mr. J. Hahn, Rector of **Cuxhaven,** writes: "There is abundant proof that your Anchor Boxes are a most fascinating and useful pastime".

Mr. Wilh. Kames, Teacher at **Düsseldorf,** writes: "In my opinion your Anchor Boxes are superior to any other game. Like no other pastime building with them exercises the hand and the eye of the child and influences his temper in a most beneficial way by cultivating patience and perseverance. At the same time it exercises a certain control, as only steadiness and exactness will lead to success".

Mr. Spies, Teacher at **Weisenau** near Haardt on the Sieg, writes: "I have had the same experience which is expressed in these testimonials and can recommend these Anchor Boxes as the best pastime for children".

Mr. Bumann, Teacher at **Oldenfeld** (Sleswig-Holstein), writes: ". . . . . The most interesting and instructive game which can never be too much recommended".

Mr. Willers, Teacher at **Bremervörde,** writes: "Instructing and interesting, and what appears to me the most important, the children's taste is awakened and cultivated".

Professor Dr. Maier of **Heidelberg** writes: "I am quite prepared to sign the most favorable critiques about these Anchor Boxes".

Miss Z. Fromm of **Frankfurt on the Main** writes: "Your Anchor Boxes are very handsome and nicely done up; they afford to children and adults an exceedingly pleasant and interesting occupation. I have a great many friends and acquaintances and most of them, on seing the stones and how they are used, made up their minds to order some Boxes for themselves and their families. I can assure you, they are all as much delighted as I am myself".

Mr. Rich. Hänel of **Berlin SW.,** writes: "The more I occupy myself with your beautiful building stones, the more I am tempted to make additions to the material already in my possession".

Dr. Julius Röder, Royal District-Physician of **Würzburg,** writes: "Gentlemen: — . . . . I could not imagine a more beautiful and more suitable present".

Dr. med. Zeinemann-Lange of **Weimar** writes: "I am convinced that no other building box is equal to yours, for the children never get tired of building with the Anchor Box".

Continuation on page 37.

No. 20.

No. 21.

Anchor Box No. 21.

This box consists of the Original Box No. 19 and the Supplement Box No. 19A which contain together 1202 Anchor Building Stones large size (cube 1 *in* high) four books Series 11, 17, 19, and 21, with colored building designs, three books of sections, series 17, 19, and 21 and two packing designs No. 19 and 21. For further particulars about box No. 19 refer to page 33 and about No. 19A, to page 44. No. 21 can be made equal to No. 23 by adding Supplement Box No. 21A. The Church No. 21 shows what beautiful buildings can be constructed with the two boxes 19 and 19A. Telegraphic cypher for the two boxes 19 and 19A together: *Steam.* Weight: 58 *lbs* 6 *oz.* Price: $ 26.—

Mr. Hartung, Imperial Ober-Provisor of **Berlin,** writes: "Building with your Anchor Boxes is the most charming occupation for young and old".

Major Swoboda of **Dresden** writes the following on the 11th of May 1885: "Your Anchor Boxes must quite involuntarily find the greatest favor with all who know them. Through the recommendation of some friends, I bought as a Christmas gift, for my nine year old boy, the box No. 17. Contrary to my expectation this new toy and occupation did not seem to impress him particularly, but the neat, accurate and solid material struck me at once. However, is was not long before my son also acquired such a liking for it, that it became his favorite pastime and occupation—and as I often had to give him a helping hand, I became better acquainted with the toy and soon it also served me as occupation.

"Building from your exquisite designs can, by no means, be looked upon as a mere pastime, but as a stimulating and thought requiring occupation. *The erection of buildings to one's own idea, also affords great charm to the grown-up.* It imparts a peculiar satisfaction to see one's own handiwork, more especially to one, who, like myself is confined to the room through illness. As you know I have repeatedly bought loose stones to enable me to construct larger buildings, and I must own that the abundant stone material has supplied me with an inexhaustible source of sound amusement. The stones themselves are finished with the utmost accuracy, und are so durable that it would be almost impossible to wear them out. Some of my acquaintances took a dislike to the Stones on account of their heaviness, but I soon convinced them, *that the great advantage of the Anchor Stones over the ordinary wooden blocks, lay in the fact of their weight, as one can erect much larger buildings with a heavy material than with a light one.* I therefore gladly recommend your "Anchor Building Stones", as my experience is, that they not only take the foremost place among the educational materials for children's occupation, but also serve as an amusing occupation for grown-up people".

Mr. K. Eberts, Royal Forest-Keeper at **Jödersdorf** near Mühlhausen (East Prussia), writes: "Referring to your Anchor Boxes, you call them "the child's favorite toy". You would be quite as much entitled to call them: "the child's best toy". I need not add anything to the praise of your Anchor Boxes; that would be quite useless as they speak for themselves".

Mr. Karl Friedrich at **Mainz,** writes: "Last year I had a box No. 20 from you and though it has been much used and cleaned repeatedly it is still like

Anchor Box No. 22.

Walnut stained, nicely varnished wooden box with sliding lid, metal corners, and fine bronze handles. Size: $12\frac{3}{4} : 9\frac{5}{8} : 4\frac{7}{8}$ *in.* Contains 720 Anchor Building Stones, small size (cube $\frac{4}{5}$ *in* high) and four trays with nickeled handles; four books, Series 9, 13, 20, and 22, each with 16 respectively 32 pages of colored building designs, three books of sections, Series 13, 20, and 22 and a packing design No. 22. This is the largest box with stones of the smaller size. The Castle No. 22 shows what beautiful buildings can be constructed with this box. Telegraphic cypher: *Complex.* Weight: 24 *lbs* $10\frac{1}{2}$ *oz.* Price: $ 12.50.

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new. My children are extremely fond of it, and as it imparts instruction and pleasure to grown up people as well, I request you to send me the supplement box and designs".

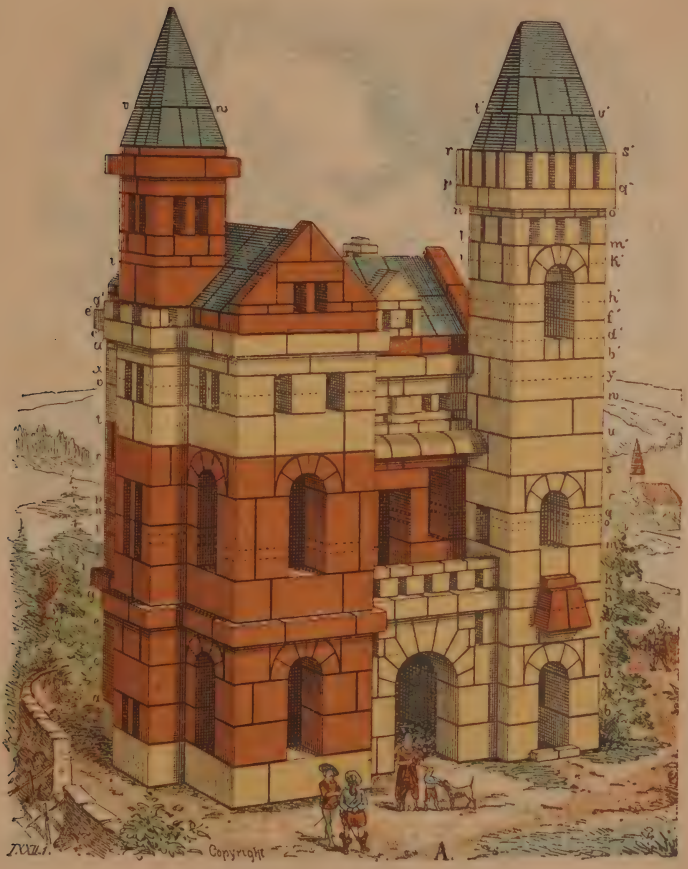
Mr. E. von Schnurbein at **Augsburg** writes: "With great pleasure I seize the opportunity to express to you my satisfaction with the Anchor Box you sent me. The designs and sectional drawings which accompany the box are so plain and exact that they enable the children to construct all the models without any help".

Mr. Reinh. Koch at **Leipzig** writes: "Since I have seen myself how great and lasting the pleasure is, which the Anchor Box affords to children, I am not any more embarrassed about a suitable birthday or christmas present".

Testimonials from Austria-Hungary.

Mr. Josef von Fekete, Professor at the Royal Hungarian College at **Budapest,** after critisizing the wooden Building Boxes, writes as follows: "None of these disadvantages will be found with the Anchor Boxes introduced by the well-known firm F. Ad. Richter & Co.; for they contain real stones which, owing to their weight and their very careful composition, greatly facilitate the erection of the various buildings. Besides, they are very durable and in consequence of their different colors the buildings produce an exceedingly beautiful effect. A book of designs is given with each Anchor Box, containing a good choice of very pretty models drawn and printed with such care and exactness as is generally only found in great scientific works. I am therefore fully convinced that Richter's Anchor Boxes are the best means of instruction and the best pastime for the youth and I can recommend them as such to all parents and instructors".

Mr. Victor Pilečka of the Vienna School Board writes: "A good game or pastime for children must be of a nature to awaken and keep alive the children's interest; it must also give them to think, stimulate their fancy and afford them pleasant and interesting occupation. The Anchor Boxes of F. Ad. Richter & Co. possess all these advantages in very high degree, of which the writer is perfectly convinced, as he speaks from experience, having tried them with his own children and their friends. When three years ago he bought at first a small box (No. 7) for them, it soon became their favorite game. In the beginning they had some difficulty to properly understand the designs; but owing to the capital and systematically progressing order in your books of designs, the



No. 22.

No. 23.

Anchor Box No. 23.

This No. consists of the Original Box No. 19 and the Double Supplement Box No. 19B, which contain together 1924 Anchor Building Stones and 8 wooden beams. There are five books, Series 11, 17, 19, 21, and 23 each containing 32 resp. 16 pages of colored building designs, four books of sections, Series 17, 19, 21, and 23, and two packing designs No. 19 and No. 23. The Synagogue No. 23 shows what truly magnificent buildings can be constructed with these two boxes. For further particulars about box No. 19 refer to page 33 and about No. 19B to page 45. Telegraphic cypher for the two boxes 19 and 19B together: *Victory* . . . . . Weight: 82 *lbs* 3½ *oz*. Price: $ 42.—

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youngsters got very soon a correct understanding of these perspective views and were soon able to build up the models by the aid of the ground plans and sections given with each design. But their joy greatly increased, when by the addition of supplement boxes the small buildings became gradually larger and when these larger buildings gave their intellectual powers greater exercise and stimulated their fancy. Thus I found that building was a capital and most pleasant occupation for the children. I also found that they soon tried to construct buildings from their own fancy, an unquestionable proof that their imaginative powers were well trained and capable of forming new combinations".

Professor Ant. Madiera, Royal District-School-Inspector at **Prague,** writes: "If there is any game which can be warmly and sincerely recommended to parents it is "Richter's Anchor Box", which fetched the first price at the great Exhibition of Means of Instruction at Karolinenthal (Prague) in acknowledgment of its great educational value".

Dr. A. Kiss, Professor at the Pædagogium of **Budapest,** after mentioning the advantages which from a pedagogical view any game or pastime for the youth is expected to possess, writes as follows: "These advantages are possessed by the Anchor Boxes. The occupation is a training for the children's mind, because when building they must devote all their attention to the matter before them, knowing that superficial work is of no use whatever. It stimulates their ambition, be it that the children are eager to contend with each other in the art to erect one of the larger buildings faultlessly and as quickly as possible, or that they are naturally anxious to exhibit the results of their skill before their parents and friends. This is the reason why this occupation is of great intellectual benefit to the children, especially to those living in towns, as such an occupation—to a certain extent—protects them against that nervousness of which so many children suffer. It not only makes their time pass on quickly, but the careful attention which they must devote to their work does not allow them to go from one object to another in a restless manner; on the contrary, the child gets accustomed to work calmly and deliberately and this calmness is also of great advantage to them from a sanitary point of view".

Dr. E. Hrys, Director of the Imperial College for Female Teachers at **Prague** writes: "My child playing daily with his Anchor Box, I have had a good opportunity of getting acquainted with the useful qualities possessed by this game, and I can therefore warmly recommend it to all parents. Building with

these boxes is an excellent entertainment, particularly as the material, in consequence of your ingenious supplement arrangement, can be systematically increased".

Count Eugen Czernin at **Prague** writes: "I am glad to have on opportunity of expressing my opinion about RICHTER's Anchor Boxes. I can assure you that my nephews, whom I gave some as a present, like them very much indeed and find great pleasure with the buildings constructed".

Ritter von Schragl, Government-Architect of **Lœben,** writes: "I consider it unnecessary to add more praise in reference to the unanimously approved value of these Anchor Building Stones. That would be throwing a drop of water into the sea".

Testimonials from Switzerland.

Professor Dr. Em. Schinz of **Zürich** writes: "The undisputed merit of Dr. RICHTER consists, according to my opinion, in his having for the first time introduced a firm proportion in the size of his building material and in having spared neither exertion nor money to render his invention popular. But what still more distinguishes his merit is, that he does not stop at the success so far obtained, but is constantly creating fresh material, showing at the same time in what beautiful and multifarious way his building stones can be employed".

Professor Dr. Massini, Director of the Poliklinik at **Basle,** writes: "As I consider these Anchor Boxes one of the most beautiful and useful games and my boys share my opinion (occupying themselves very often and cleverly with it) I should like to have a large supplement box for christmas, and request you &c."

Mr. C. Hirzel Gysi, Engineer at **Winterthur,** writes: "Though our boy is only six years of age, he is already a very clever builder and constructs very pretty buildings even without the aid of the designs. He is radiant with joy when he shows me the tastefully built models on my return from business in the evening. From my own personal experience I can sincerely recommend this excellent game, and I allow no opportunity to pass without doing so".

Testimonials from Denmark and Sweden.

Dr. H. Werner of **Kastrup,** near Copenhagen, writes: "To say any more in favor of your Anchor Boxes is quite superfluous; I testify to everything that has been said about them in competent quarters".

Mr. Julius Weisner of **Stockholm** writes: "Your Anchor Box has been approved of and admired not only by myself, but by all who have seen it".

Having now explained the Original boxes we wish to add a few words about the

FOUR SUPPLEMENT SYSTEMS

by which the different boxes can be enlarged.

The Supplement System No. 1

consists of the boxes No. 1, 1A, 4A, 8A, 12A, and 20A = No. 22.

The Supplement System No. 2

consists of the boxes No. 0, 0A, 2A, 5A, 9A, 13A and 20A = No. 22

The Supplement System No. 3

consists of the boxes No. 3, 3A, 6A, 10A, 14A, 16A, 18A and 21A = No. 23.

The Supplement System No. 4

consists of the boxes No. 7, 7A, 11A, 15A, 17A, 19A and 21A = No. 23.

This shows that the largest box with stones of the smaller size can be reached by beginning with any Original box of the system No. 1 or 2. If the largest

No. 0	and	0A	= No. 2	No. 11	and	11A	= No. 15
„ 1	„	1A	= „ 4	„ 12	„	12A	= „ 20
„ 2	„	2A	= „ 5	„ 13	„	13A	= „ 20
„ 3	„	3A	= „ 6	„ 14	„	14A	= „ 16
„ 4	„	4A	= „ 8	„ 15	„	15A	= „ 17
„ 5	„	5A	= „ 9	„ 16	„	16A	= „ 18
„ 6	„	6A	= „ 10	„ 17	„	17A	= „ 19
„ 7	„	7A	= „ 11	„ 18	„	18A	= „ 21
„ 8	„	8A	= „ 12	„ 19	„	19A	= „ 21
„ 9	„	9A	= „ 13	„ 20	„	20A	= „ 22
„ 10	„	10A	= „ 14	„ 21	„	21A	= „ 23

box with stones of the large size is to be ultimately reached, the Original box to commence with should be chosen from the Supplement system No. 3 or 4. The accompanying table makes this plainer still.

In the following a description of the Supplement Boxes is given.

	Weight in		Price per box	
	lbs	*oz.*	*$*	*C.*
Strong paste-board boxes, nicely labeled.				
No. 0A. One layer with 22 stones, small size, and one large sheet with 13 designs. Supplement to No. 0. Telegraphic cypher: ADVANCE	1	½	—	40
No. 1A. One layer, 33 stones, small size, and one book of architectural models Series 1A, 15 pages. Supplement to No. 1. Telegraphic cypher: ARMFUL	1	8	—	60
No. 2A. One layer, 40 stones, small size, and one book of architectural models Series 2A, 15 pages. Supplement to No. 2 resp. 0A. Telegraphic cypher: BOWLER	1	11½	—	70
No. 3A. One layer, 28 stones, large size, and one book of architectural models Series 3A, 15 pages. Supplement to No. 3. Telegraphic cypher: CATLING	1	14½	—	75
Wooden boxes with sliding lid.				
No. 4A. One layer, 45 stones, small size, and one book of architectural models Series 4A, 16 pages. Supplement to No. 4 resp. 1A. Telegraphic cypher: DARKNESS	2	7½	1	—
No. 5A. One layer, 56 stones, small size, and one book of architectural models Series 5A, 16 pages. Supplement to No. 5 resp. 2A. Telegraphic cypher: EARRING	3	2	1	25
No. 6A. One layer, 54 stones, large size, and one book of architectural models Series 6A, 16 pages. Supplement to No. 6 resp. 3A. Telegraphic cypher: FIGURE	5	8	1	65

	Weight in		Price per box	
	lbs	oz.	$	C.
No. 7A. One layer, 59 stones, large size, and one book of architectural models Series 7A, 16 pages. Supplement to No. 7. Telegraphic cypher: GOLDWIRE	5	8½	1	90
No. 8A. One layer, 90 stones, small size, and one book of architectural models Series 8A, 16 pages. Supplement to No. 8 resp. 4A. Telegraphic cypher: HARMLESS	5	10	2	—
Walnut stained, varnished boxes, with sliding lid and metal corners.				
No. 9A. One layer, 140 stones, small size, one book of architectural models, Series 9A, 16 pages, and one book of Practical Architect Series 9A. Supplement to No. 9 resp. 5A. Telegraphic cypher: IRONICAL	5	15	2	75
No. 10A. One layer, 119 stones, large size, and one book of architectural models Series 10A, 16 pages. Supplement to No. 10 resp. 6A. Telegraphic cypher: KIDNAP	9	7	3	50
No. 11A. One layer, 184 stones, large size, one book of architectural models Series 11A, 16 pages, and one book of Practical Architect Series 11A. Supplement to No. 11 resp. 7A. Telegraphic cypher: LAWYER	11	4	4	—
No. 12A. One layer, 266 stones, small size, one book of architectural models Series 12A, 16 pages, and one book of Practical Architect Series 12A. Supplement to No. 12 resp. 8A. Telegraphic cypher: MANTLE	8	5½	4	50
No. 13A. One layer, 190 stones, small size, one book of architectural models, Ssries 13A, 16 pages, and one book of Practical Architect Series 13A. Supplement to No. 13 resp. 9A. Telegraphic cypher: NAPKIN	6	—	3	50
No. 14A. One layer, 176 stones, large size, one book of architectural models Series 14A, 16 pages, and one book of Practical Architect Series 14A. Supplement to No. 14 resp. 10A. Telegraphic cypher: OLDISH	9	7	3	75
No. 15A. One layer, 246 stones, large size, one book of architectural models Series 15A, 16 pages, and one book of Practical Architect Series 15A. Supplement to No. 15 resp. 11A. Telegraphic cypher: PASSION	11	4	5	—
No. 16A. One layer, 249 stones, large size, one book of architectural models Series 16A, 16 pages, and one book of Practical Architect Series 16A. Supplement to No. 16 resp. 14A. Telegraphic cypher: QUARTERLY	9	7	5	—
No. 17A. One layer, 327 stones, large size, one book of Architectural models Series 17A, 16 pages, and one book of Practical Architect Series 17A. Supplement to No. 17 resp. 15A. Telegraphic cypher: REALITY	11	4	6	—
No. 18A. Two layers, 551 stones, large size, one tray with nickel-plated handles. One extra large book of architectural models Series 18A, 32 pages, and one book of Practical Architect Series 18A. Supplement to No. 18 resp. 16A. Telegraphic cypher: SUNDAY	20	14½	11	—
No. 19A. One layer, 321 stones, large size, one extra large book of architectural models Series 19A, 32 pages, and one book of Practical Architect Series 19A. Supplement to No. 19 resp. 17A. Telegraphic cypher: TURKEY	13	3½	8	—

	Weight in		Price per box	
	lbs	oz.	$	C.
No. 20A. One layer, 271 stones, small size, one large book of architectural models Series 20A, 16 pages, and one book of Practical Architect Series 20A. Supplement to No. 20 resp. 13A or 12A. Telegraphic cypher: WITNESS	5	15	4	—
No. 21A. Two layers, 722 stones, large size, 8 wooden beams, one tray with nickel-plated handles. One large book each, of Architectural Models (Series 23, 16 pages) and Practical Architect (Series 23, 26 pages), also one special Packing Design No. 23. Supplement to No. 18 and 18A, resp. No. 19 and 19A. Telegraphic cypher: STEAMPIPE	25	5½	16	50
Walnut stained, varnished boxes with sliding lid and metal corners.				
No. 13B. Two layers with 461 stones, small size, one tray with nickel plated handles. Two books each of Architectural Models (Series 13A and 20A of 16 pages each) and Practical Architect (Series 13A and 20A), also one special Packing Design No. 22. Supplement to No. 13. (No. 13 and 13B = No. 22). Telegraphic cypher: FACT.	12	12½	7	50
No. 14B. Two layers, 425 stones, large size, one tray with nickel plated handles. Two books each of Architectural Models (Series 14A and 16A of 16 pages each) and Practical Architect (Series 14A and 16A), also one special Packing Design No. 16A. Supplement to No. 14. (No. 14 and 14B = No. 18.) Telegraphic cypher: FAIRY	19	1	8	50
No. 15B. Two layers, 573 stones, large size, one tray with nickel plated handles. Two books each of Architectural Models (Series 15A and 17A of 16 pages each) and Practical Architect (Series 15A and 17A), also one special Packing Design No. 19. Supplement to No. 15. (No. 15 and 15B = No. 19.) Telegraphic cypher: FANCIER	22	11	11	—
No. 16B. With fine bronze handles. Three layers with 800 stones, large size, three trays, with nickel plated handles. Two books each of Architectural Models (Series 16A and 18A of 16 and 32 pages) and Practical Architect (Series 16A and 18A), also one special Packing Design No. 16B. Supplement to No. 16. (No. 16 and 16B = No. 21.) Telegraphic cypher: FAVORITE	30	—	16	—
No. 17B. With fine bronze handles. Four layers, 1370 stones, large size, and 8 wooden beams, four trays with nickel plated handles. Three large books each of Architectural Models (Series 17A, 19A and 21A) and Practical Architect (Series 17A, 19A and 21A), also one special Packing Design No. 23. Supplement to No. 17. (No. 17 and 17B = No. 23.) Telegraphic cypher: FONDNESS.	48	11½	30	—
No. 18B. With fine bronze handles. Four layers with 1273 stones, 8 wooden beams, large size, four trays with nickel plated handles. Two books each of Architectural Models (Series 18A and 21A of 32 and 16 pages) and Practical Architect (Series 18A and 21A), also one special Packing Design No. 23. Supplement to No. 18. (No. 18 and 18B = No. 23.) Telegraphic cypher: FORECAST.	43	14	27	—
No. 19B. With fine bronze handles. Three layers, 1043 stones, large size, 8 wooden beams, three trays, with nickel plated handles. Two books each of Architectural Models (Series 19A and 21A of 32 and 16 pages) and Practical Architect (Series 19A and 21A), also one special Packing Design No. 23. Supplement to No. 19. (No. 19 and 19B = No. 23.) Telegraphic cypher: FORTIFIER.	37	—	24	—

In the preceding description of the supplement boxes we have in every instance indicated for which boxes they are suitable. In the same way we have, in the description of the Original boxes, referred to the corresponding supplements, furthermore, the label at the bottom of each box gives the correct number of the suitable supplement.

Should there nevertheless be any doubt

as to which box is the suitable one, the index given below must be consulted. On looking out the number of the last bought box you will find the number of the suitable supplement. For instance if you have already the boxes No. 7 and 7A you would have to look for the latter number in the index. Opposite to No. 7A you will find the No. 11A and this is the correct box to follow. With a little attention no mistake is possible in the selection of the right supplement. It is, however, possible that the people at the store give you a wrong box, as they are not always well posted about this article. Therefore, when purchasing, always ask explicitly for "RICHTER's Anchor Box No. . . . ." and see that you get it. If it is a supplement box you want, see that it bears the letter A behind the number. This is very important as the boxes can only systematically be enlarged with the right supplements. This cannot be done with an unsuitable number, much less with an imitation.

The imitation boxes contain only a few worthless designs, and the stones prepared with quicklime (a dangerous, poisonous substance) are not exact and as a rule very soft, so that they break very easily. These boxes are mere toys without any educational value whatsoever.

Last bought Box	Suitable Supplement-Box	Last bought Box	Suitable Supplement-Box	Last bought Box	Suitable Supplement-Box
No. 0	**No. 0A**	No. 7	**No. 7A**	No. 14	**No. 14A**
No. 0A	**No. 2A**	No. 7A	**No. 11A**	No. 14A	**No. 16A**
No. 1	**No. 1A**	No. 8	**No. 8A**	No. 15	**No. 15A**
No. 1A	**No. 4A**	No. 8A	**No. 12A**	No. 15A	**No. 17A**
No. 2	**No. 2A**	No. 9	**No. 9A**	No. 16	**No. 16A**
No. 2A	**No. 5A**	No. 9A	**No. 13A**	No. 16A	**No. 18A**
No. 3	**No. 3A**	No. 10	**No. 10A**	No. 17	**No. 17A**
No. 3A	**No. 6A**	No. 10A	**No. 14A**	No. 17A	**No. 19A**
No. 4	**No. 4A**	No. 11	**No. 11A**	No. 18	**No. 18A**
No. 4A	**No. 8A**	No. 11A	**No. 15A**	No. 18A	**No. 21A**
No. 5	**No. 5A**	No. 12	**No. 12A**	No. 19	**No. 19A**
No. 5A	**No. 9A**	No. 12A	**No. 20A**	No. 19A	**No. 21A**
No. 6	**No. 6A**	No. 13	**No. 13A**	No. 20	**No. 20A**
No. 6A	**No. 10A**	No. 13A	**No. 20A**	No. 21	**No. 21A**

The importance of the supplement arrangement is so universally recognized that we need not enlarge upon this subject. The supplement boxes are very frequently bought as birthday presents by those parents who wish to give to their children a substantial and valuable pastime. Those readers too who do not yet know the Anchor Boxes will soon find that they become more attractive and interesting by the addition of supplement boxes. With other presents a

new one makes the old one to be forgotten. it is the reverse with the Anchor Building Stones, the more you give the children, the more they will interest themselves in the occupation. It will be found that the Anchor Box is the best pastime and occupation for the youth, and although the first cost may seem more expensive than for ordinary toys, the supplement system affords the advantage of procuring by degrees this valuable means of education. The invention of the supplement system is the uncontested property of the firm F. Ad. Richter & Co. and for this reason alone purchasers will see that they get boxes warranted to be of this firm's manufacture.

In compliance with the wish of numerous purchasers the manufacturers are also furnishing

Anchor Boxes of highly finished, elegant exterior,

Oakwood boxes with flap lid and fine strong lock. These boxes are bought on such occasions when it is intended to give something very superior.

	Weight in		Price per box	
	lbs	*oz.*	*M*	*C.*
No. 30. Two layers, 124 stones, large size. Splendid box with one book of architectural models Series 11, 32 pages. Telegraphic cypher: UPWARDS	13	—	7	50
No. 31. Two layers, 182 stones, small size. One tray with nickel-plated handles. Two books of architectural models Series 8 and 12, one of 32 pages and one of 16 pages. Telegraphic cypher: VAN.	12	5	8	50
No. 32. Two layers, 308 stones, large size, one tray with nickel-plated handles. Two books of architectural models Series 11 and 15, one of 32 and one of 16 pages and one book of Practical Architect Series 15. (This box, with the double supplement box No. 30B is equal to box No. 35. Telegraphic cypher: WALL	26	5½	12	50
No. 33. Three layers, 554 stones, large size, two trays with nickel-plated handles. Very elegant box with fine bronze handles. Two books of architectural models Series 11 and 17, each of 32 pages and one book of Practical Architect Series 17. (This box, together with the double supplement box No. 33B is equal to box No. 35.) Telegraphic cypher: YARD	38	2½	18	—
No. 34. Three large layers, 653 stones, large size, two trays with nickel-plated handles. Elegantly made box with fine bronze handles. Three books of architectural models Series 10, 16 and 18, two of 32 pages each, one of 16 pages and two books of Practical Architect Series 16 and 18. (This box, together with the double supplement box No. 34B is equal to box No. 36.) Telegraphic cypher: ZINC	40	6	21	—
No. 35. Four large layers, 881 stones, large size, three trays with nickel plated handles. Very elegant box with bronze handles. Three books of architectural models Series 11, 17 and 19, two of 32 pages each, one of 16 pages and two books of Practical Architect Series 17 and 19. (This box, together with the double supplement box No. 35B is equal to box No. 36). Telegraphic cypher: ZEAL	48	2½	24	—
No. 36. This No. consists of the Original Box No. 35 and the double supplement box No. 35B, containing together 1924 stones, large size, eight wooden beams, five books of architectural models No. 11, 17, 19, 21 and 23, 4 books of Practical Architect and a special Packing Design. Telegraphic cypher: ZEBRA	89	—	53	—

Double Supplement Boxes.	Weight in lbs	Weight in oz.	Price per box $	Price per box C.
No. 32B. Two layers, 573 stones, large size, one tray with nickel plated handles. Two books each of Architectural Models (Series 15A and 17A of 16 pages each) and Practical Architect (Series 15A and 17A), also one special Packing Design No. 19. Very elegant. Supplement to No. 32. (No. 32 and 32B = No. 35.) Telegraphic cypher: FRANKLIN	25	11	15	—
No. 33B. With fine bronze handles. Four layers, 1370 stones, large size, 8 wooden beams, four trays with nickel plated handles. Three large books each (Series 17A, 19A and 21A) and Practical Architect (Series 17A, 19A and 21A), also one special Packing Design No. 23. Supplement to No. 33. (No. 33 and 33B = No. 36.) Telegraphic cypher: FRATERNISE	51	9	35	—
No. 34B. With fine bronze handles. Four layers with 1273 stones, large size, 8 wooden beams, four trays with nickel plated handles. Two large books each of Architectural Models (Series 18A and 21A of 32 and 16 pages) and Practical Architect (Series 18A and 21A), also one special Packing Design No. 23. Supplement to No. 34. (No. 34 and 34B = No. 36.) Telegraphic cypher: FREEDOM	47	13½	32	—
No. 35B. Very elegant, with fine bronze handles &c. Three layers, 1043 stones, large size, 8 wooden beams, two trays with nickel plated handles. Two large books each of Architectural Models (Series 19A and 21A of 32 and 16 pages) and Practical Architect (Series 19A and 21A), also one special Packing Design No. 23. Supplement to No. 35. (No. 35 and 35B = No. 36.) Telegraphic cypher: FRISKY	40	12½	29	—

In compliance with the general desire of the public we have selected 508 of the well known "Anchor Mosaic Stones", with which mosaic floors can be laid out. The material is sufficient for the largest buildings of the box No. 23. In order to use the Mosaic Stones as a pleasant and cultivating occupation. our Art Establishment has executed a Mosaic Pattern Book of 32 pages, which is given with the box. The design represented on the last page of the cover will show what pretty patterns can be laid out with the slabs, which we call

ANCHOR MOSAIC GAME.

This game we may therefore recommend not only as the best complement to the Anchor Box, but also to those who desire to practise the laying of stylish mosaic patterns. The price of $ 4.50 may appear high at first sight, but if the large quantity of colored stones is taken into consideration, and the great expense which is entailed in the execution of these designs, the price will be found very moderate. With these Mosaic Stones, only the floors of such buildings can be laid out, as are constructed with stones of the large caliber. Besides the above mentioned large "Mosaic Game" also smaller ones are arranged, composed of the same stone material and are sold under the name of

ANCHOR TABLET LAYING.

The smaller box No. 1 contains 82 stone-tablets in three shapes and six colors, —the larger box No. 2 containing 134 stone-tablets in five shapes and six colors. The designs of the book accompanying each box represent many pretty figures

such as stars, rosettes, crosses &c. which may be formed with these tablets, and which owing to their harmoniously arranged colors have a beautiful appearance. Tablet Laying is not only an interesting occupation, but also a highly educational one for all children above four years of age, more especially for girls. It cultivates their sense of the beautiful and affords plenty of scope for the exercise of their ingenuity, as they can construct innumerable patterns of their own invention besides those shown in the designs. It therefore deserves the best consideration of both parents and guardians. The box of Tablet Laying No. 1 costs $ 1.— and that of No. 2 $ 1.75.

The prices of loose building stones.

We have already mentioned before, that the stones which the different Anchor Boxes contain may be purchased separately,—so that lost or damaged stones can be replaced at a trifling cost. This will enable parents to keep their children's building-material always complete which is necessary if they shall be able to construct all the models given in the respective books, but this would not be possible if stones that have got lost cannot be replaced by new stones of exactly the same shape and color. More particulars about the Anchor Building stones will be found in the little book: *The Art of Architecture*, containing 328 illustrations of stones and colored building designs. This book is of great importance for everybody possessing an Anchor Box as with its aid the required stones can be easily selected and indicated when ordering. It is also a good assistance to those who try to construct buildings from their own fancy, as it enables them to select the stones quite as they please and give the buildings they construct as handsome an appearance as possible.

As it very frequently happens that people are in doubt as to which books belong to the several boxes, the following list will supply all the necessary information. The different books being classed according to the boxes to which they belong it is very easy to select the right books. For instance, if you own the Anchor Box No. 11 you need only refer to this No. in the first column and you will then find all the books enumerated which belong to this box. All the designs of these books can be built with the material contained in box No. 11, moreover the designs of the several books are all different.

Those who already possess a **Supplement box** besides an Original box, have to look in the **second** column for the number of the **last bought** Supplement box, when the books of designs suitable for the stone material in their possession will likewise be found. For instance, some one holding the Original box No. 15 and the Supplement box No. 15A, must look for No. **15A** in the **second** column. If this rule is adhered to, the right books will always be obtained. The Series No. 2A, 3 and 3A contain simple buildings for younger children.

As formerly remarked, the demand for single books of designs is on the increase, more especially is this the case with the second books. This gives the best proof that the public is cognizant of the high instructive value of the architectural designs. Through the second books, the value of the Anchor Box is nearly doubled, the children receiving quite new building designs, the erection of which stimulates them to fresh efforts; parents who have procured a building box for their children, should therefore not delay to order the suitable **second** books,—as well as to re-place from time to time the damaged first books. The first books are often re-ordered for the purpose of mounting them on linen or pasteboard, to make them more durable for children's use.

PRICE LIST OF BOOKS OF DESIGNS.

We now append the prices of the various Books of Designs and the "Practical Architects" belonging to them.

As we mentioned in the Price List of Boxes, the first series of Designs is always enclosed in the respective Boxes free, but we give this list in detail for the purpose of showing not only the prices but also the various Books that may be used with each individual Box.

Number of Original-Boxes	Number of last Supplement-Box	DESCRIPTION of the books "Architectural Models" suitable to the various original or supplement boxes	Price per copy $	Cents
1	—	First book, Series 1, small size, 16 pages . . .	—	15
2	—	First book, Series 2, small size, 16 pages . . .	—	15
3	—	First book, Series 3, small size, 16 pages . . .	—	15
4	1A	First book, Series 4, small size, 16 pages . . .	—	15
5	2A	Supplement book, Series 2, small size, 16 pages .	—	15
		First book, Series 3, small size, 16 pages	—	15
		First book, Series 5, small size, 16 pages . . .	—	20
		Second book, Series 5, small size, 16 pages . . .	—	20
		Practical Architect, belonging thereto, 8 pages	—	10
6	3A	First book, Series 2, small size, 16 pages	—	15
		First book, Series 3, small size, 16 pages	—	15
		First book, Series 6, medium size, 16 pages . . .	—	20
		Second book, Series 6, medium size, 16 pages . .	—	20
		Practical Architect, belonging thereto, 10 pages	—	10
7	—	First book, Series 2, small size, 16 pages	—	15
		First book, Series 3, small size, 16 pages	—	15
		First book, Series 7, medium size, 16 pages . . .	—	25
		Second book, Series 7, medium size, 16 pages . .	—	25
		Practical Architect, belonging thereto, 12 pages	—	15
8	4A	First book, Series 2, small size, 16 pages	—	15
		First book, Series 3, small size, 16 pages	—	15
		First book, Series 8, small size, 32 pages	—	25
		Second book, Series 8, large size, 16 pages . . .	—	30
		Practical Architect, belonging thereto, 12 pages	—	15
9	5A	Supplement book, Series 2, small size, 16 pages .	—	15
		First book, Series 3, small size, 16 pages	—	15
		First book, Series 9, medium size, 32 pages . . .	—	35
		Second book, Series 9, medium size, 32 pages . .	—	35
		Practical Architect, belonging thereto, 16 pages	—	15

Number of Original-Boxes	Number of last Supplement-Box	DESCRIPTION of the books "Architectural Models" suitable to the various original or supplement boxes	Price per copy $	Cents
10	6A	First book, Series 3, small size, 16 pages	—	15
		Supplement book, Series 3, small size, 16 pages	—	15
		First book, Series 10, medium size, 32 pages	—	40
		Second book, Series 10, medium size, 32 pages	—	40
		Practical Architect, belonging thereto, 20 pages	—	15
11 or **30**	7A	First book, Series 2, small size, 16 pages	—	15
		First book, Series 3, small size, 16 pages	—	15
		Supplement book, Series 3, small size, 16 pages	—	15
		First book, Series 11, medium size, 32 pages	—	50
		Second book, Series 11, medium size, 32 pages	—	50
		Practical Architect, belonging thereto, 24 pages	—	20
12 or **31**	8A	First book, Series 8, small size, 32 pages	—	25
		Second book, Series 8, large size, 16 pages	—	30
		Practical Architect, belonging thereto, 12 pages	—	15
		First book, Series 12, large size, 16 pages	—	30
		Second book, Series 12, large size, 16 pages	—	30
		Practical Architect, belonging thereto, 16 pages	—	15
13	9A	Supplement book, Series 2, small size, 16 pages	—	15
		First book, Series 9, medium size, 32 pages	—	35
		Second book, Series 9, medium size, 32 pages	—	35
		Practical Architect, belonging thereto, 16 pages	—	15
		First book, Series 13, large size, 16 pages	—	30
		Practical Architect, belonging thereto, 24 pages	—	15
		Second book, Series 13, large size, 16 pages	—	30
		Practical Architect, belonging thereto, 20 pages	—	20
14	10A	First book, Series 14, large size, 16 pages (Series 14 and 14A are equal to first book, Series 16).	—	30
		Second book, Series 14, large size, 16 pages	—	30
		Practical Architect, belonging thereto, 16 pages and all Books suitable for the Original Box No. 10.	—	20
15 or **32**	11A	First book, Series 3, small size, 16 pages	—	15
		Supplement book, Series 3, small size, 16 pages	—	15
		First book, Series 11, medium size, 32 pages	—	50
		Second book, Series 11, medium size, 32 pages	—	50
		Practical Architect, belonging thereto, 24 pages	—	20
		First book, Series 15, large size, 16 pages	—	40
		Practical Architect, belonging thereto, 16 pages (Series 15 and 15A are equal to first book, Series 17.)	—	15
		Second book, Series 15, large size, 16 pages	—	40
		Practical Architect, belonging thereto, 16 pages	—	20

Number of Original-Boxes	Number of last Supplement-Box	DESCRIPTION of the books "Architectural Models" suitable to the various original or supplement boxes	Price per copy $	Cents
		First book, Series 3, small size, 16 pages	—	15
		Supplement book, Series 3, small size, 16 pages .	—	15
		First book, Series 10, medium size, 32 pages . .	—	40
		Second book, Series 10, medium size, 32 pages . .	—	40
		Practical Architect, belonging thereto, 20 pages	—	15
16	14A	*Second* book, Series 14, large size, 16 pages . . .	—	30
		Practical Architect, belonging thereto, 16 pages	—	20
		(Series 14 and 14A are equal to first book, Series 16).		
		First book, Series 16, large size, 32 pages . . .	—	60
		Practical Architect, belonging thereto, 16 pages	—	15
		Second book, Series 16, large size, 16 pages . . .	—	40
		Practical Architect, belonging thereto, 16 pages	—	20
		First book, Series 17, large size, 32 pages . . .	—	80
17		Practical Architect, belonging thereto, 32 pages	—	20
or	15A	*Second* book, Series 17, large size, 16 pages . . .	—	40
33		Practical Architect, belonging thereto, 20 pages	—	20
		and all Books suitable for the Original Box No. 15.		
18	16A	First book, Series 18, large size, 16 pages . . .	—	40
or	or	Practical Architect, belonging thereto, 24 pages	—	20
34	14B	and all Books suitable for the Original Box No. 16.		
19	17A	First book, Series 19, large size, 16 pages . . .	—	40
or	or 15B	Practical Architect, belonging thereto, 28 pages	—	20
35	or 32B	and all Books suitable for the Original Box No. 17.		
		First book, Series 20, large size, 16 pages . . .	—	35
		Practical Architect, belonging thereto, 16 pages	—	15
20	13A	*Second* book, Series 20, large size, 17 pages . . .	—	40
		Practical Architect, belonging thereto, 16 pages	—	20
		and all Books suitable for the Original Box No 13		
		First book, Series 20, large size, 16 pages . . .	—	35
		Practical Architect, belonging thereto, 16 pages	—	15
—	12A	*Second* book, Series 20, large size, 16 pages . . .	—	40
		Practical Architect, belonging thereto, 16 pages	—	20
		and all Books suitable for the Original Box No. 12.		
	18A	First book, Series 21, extra large size, 32 pages .	1	50
—	or	Practical Architect, belonging thereto, 36 pages	1	—
	16B	and all Books suitable for the Original Box No. 18.		

Number of Original-Boxes	Number of last Supplement-Box	DESCRIPTION of the books "Architectural Models" suitable to the various original or supplement boxes	Price per copy $	Price per copy Cents
21	19A	First book, Series 19, large size, 16 pages . . .	—	40
		Practical Architect, belonging thereto, 20 pages	—	20
		First book, Series 21, extra large size, 32 pages .	1	50
		Practical Architect, belonging thereto, 36 pages	1	—
		and all Books suitable for the Original Box No. 17.		
22	20A or 13B	First book, Series 20, large size, 16 pages . . .	—	35
		Practical Architect, belonging thereto, 16 pages	—	15
		Second book, Series 20, large size, 16 pages . . .	—	40
		Practical Architect, belonging thereto, 17 pages	—	20
		First book, Series 22, large size, 16 pages . . .	—	40
		Practical Architect, belonging thereto, 24 pages	—	20
		and all Books suitable for the Original Box No. 13		
23 or 36	21A or 17B, 18B, 19B, 33B, 14B, 35B.	First book, Series 19, large size, 16 pages . . .	—	40
		Practical Architect, belonging thereto, 20 pages	—	20
		First book, Series 21, extra large size, 32 pages .	1	50
		Practical Architect, belonging thereto, 36 pages	1	—
		First book, Series 23, extra large size, 16 pages .	2	—
		Practical Architect, belonging thereto, 27 pages	2	—
		and all Books suitable for the Original Box No. 17.		

The above books of designs and books of sections "Practical Architect" can be procured at the prices quoted through any bookseller, but it is necessary to state the exact series, and whether the first or second book is desired,—likewise the name of the publishers, *F. AD. RICHTER & Co., 310 Broadway, NEW YORK,* should be given. When ordering direct from the publishers small amounts may be sent in postage stamps, when the order will be immediately attended to.

The Packing Designs.

Every larger Anchor Box is accompanied by a Packing Design for the purpose of facilitating building and replacing the stones in the box. For the largest box No. 23, 2 Packing Designs are furnished, one of which is given with the box, and a larger one, showing the stones in their natural size, which must be specially ordered. This design is mounted on cloth and is provided with a stout case. Price 80 Cents. It will be found of great value for the repacking of the boxes.

CLOSING REMARKS.

On receiving this little book, some of the readers will look upon the "Anchor Box" as a toy and will be surprised that for the sake of a toy such a detailed description should have been printed. After the perusal of this book however, every reader will come to the conclusion that our Anchor Box is not a mere toy, but an instructive occupation. He will further have found that this Building Box fully answers the requirements of modern education *"as it is both instructive and amusing"*. It is likewise certain that for those parents who have been thus convinced and who have upon that consideration decided to procure our Anchor Box for their children, it is of the greatest importance that they should get the *genuine* RICHTER'S ANCHOR BOX (U. S. Patent 26th October 1880) as described in this book. In purchasing an imitation, no matter whether the box contains colored wooden blocks or colored stones, one would only receive a plaything, whilst the advantages of the "ORIGINAL ANCHOR BOX" which possesses all the improvements in its composition as based on many years' experience, will soon be perceived by the purchaser and also by the children. We think it therefore appropriate to acquaint our kind reader with a few complaints made to us by private customers, who state that they have been compelled to order direct from us, because some dealers have attempted to persuade them to buy either Building Boxes with wooden blocks or some imitation of our building stones, which they said were "quite as good and even an improvement" upon our Anchor Box. Analysis of the supposed "improved" stones has shown that they contain quick-lime, so well known to be injurious to health — then, one naturally must feel surprised at the audacity of the imitators who dare say that such a manufacture is better than ours. It gives us great pleasure to see from the following lines, that thoughtful purchasers know how to protect themselves against inferior imitations being palmed off on them: . . . . "Do you know there exist already imitations of your Anchor Box?—In one of the stores here, a Stone Building Box has been placed before me, which appeared to me suspicious at once, because the same was cheaper and was represented to me as an "Improved" Stone Building Box; I carefully examined the label and as I suspected, your trade marks *"Anchor"* and *"Squirrel"* were wanting. After this I inspected the contents more closely. Certainly there were colored stones, but much lighter than yours, and from the clumsy appearance of the designs one could clearly see that the box can only serve as an ordinary plaything. Of course I have not bought that imitation, but apply direct to the manufactory, to obtain the genuine "Anchor Box" . . . .

Such imitations, even if similarly packed, have nothing in common with our *"Original Manufacture"* and consequently none of the testimonials or honor-

able acknowledgments refer to those imitations. Our designs being registered they cannot be reproduced or used by anyone, therefore all imitated boxes can only contain inferior designs. The same is to be said of the Anchor Building Stones; all the newer shapes are registered and are thus protected against imitation. Without these new shapes as introduced by us, it is impossible to construct buildings of equal beauty.

The great durability and extraordinary exactness

of the Anchor Building Stones is well known and unsurpassed. The imitated stones very soon collapse when put in water; they are generally so soft that they can be easily cut in two with a knife, like old cheese. The imitators, of course, have not that long experince which we possess in the manufacture of these building Stones. We only mention this to protect the purchaser against fraud.

Further we desire to draw attention to the fact, that from communications received, we are aware, that several dealers have attempted to dissuade people from buying the Anchor Boxes, under the false pretence that the designs of the Anchor Box cannot be built up. *In refutation of this false assertion* we beg to state most emphatically that the various designs have been proved and repeatedly built up in our Art Establishment with the stones of the respective boxes, as indicated on the cover of each book of designs. It is just the conscientious execution of the architectural designs which is one of the chief advantages of our Anchor Box and makes it a means of instruction. Other dealers again have stated that the system of supplement boxes serves no purpose, as the latter contain no larger or new designs. *This is as well a falsehood,* as one glance into the book accompanying every supplement box will prove the reverse.

But this is against the dealers' own interest, why may they act like this?

Involuntarily some of our kind readers will thus ask. The answer is very simple: Because the dealers *profit more* by the sale of wooden building boxes and imitations. Many dealers fail to detect in our Anchor Boxes an educational means, in their eyes it is a mere plaything and an article for the season, which ought to return high profits. The reason that we cannot allow a higher discount than is usual to the trade, may be gathered from the fact, that the painfully minute manufacture of the stones as well as the artistic execution of the architectural designs &c. entails considerable expense and that by less well executed models we would not at all serve the interest of the public.

If through the above lines we caution our readers against existing imitations in wood as well as stone, it is because we wish to prevent the proved deficiencies of all imitations to be brought home to our original manufacture, to the danger of its wide renown. Not less is it in the interest of our reader to be timely made acquainted with such occurrences so as to enable him to be on the alert, if it should also be attempted with him to recommend another manufacture as superior, for certainly no one will be pleased to detect afterwards, that the box bought is not the right one. Therefore when purchasing,

ask expressly for "RICHTER's Anchor Box" and carefully inspect whether the label of the box distinctly bears the trade mark "Anchor." Should this mark not be visible on the box, the latter should be given back as an imitation. Surely everybody ought to do this who is convinced of the high educational value of the Anchor Boxes, and he will not allow himself to be persuaded to accept an imitation, even if it should appear cheaper at first sight. Every purchaser should remember the word of FRŒBEL: "For our children only the best is good enough."

During the Christmas season

the books of designs are unfortunately often mixed up by many dealers and changed when showing the different Anchor Boxes. As it must be very unpleasant for the purchaser to receive the wrong books of designs with his box

we have now marked in the pricelist number and series of each of the books of designs which must accompany each box. If the box is still wrapped in the outer packing of grey paper, the same bearing the trade mark as seen in margin, then the packing is original from the manufactory and the box will contain the right books. There is a label affixed to every box showing distinctly the number and whether it is an Original or a Supplement Box, so that in this respect no mistakes can happen.

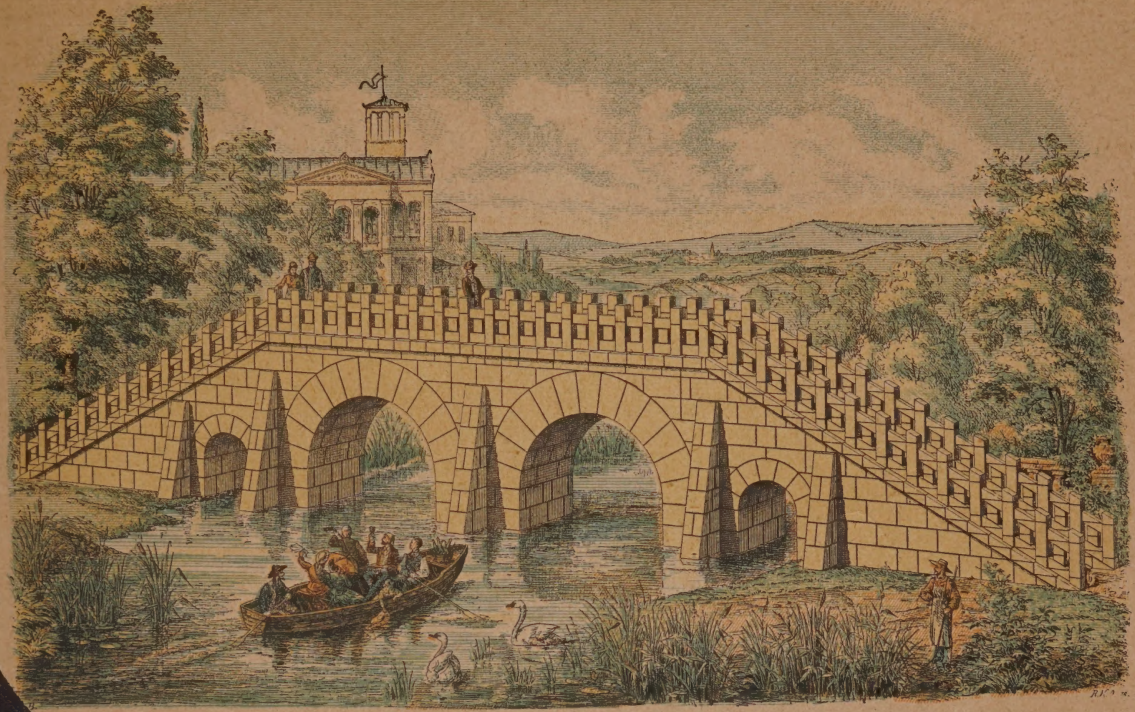
Although we think we have mentioned everything which might be of use to the buyer of an Anchor Box, we wish to draw particular attention to the fact that we shall be pleased to execute private orders for Anchor Boxes, *should the same not be obtainable at your place.* This refers more especially to Supplement Boxes, as unfortunately only comparatively few stores keep these in stock. To reduce expenses for telegraphic orders the telegraphic cyphers may be used instead of the number of the box. These telegraph-words will be found marked in brackets in the pricelist for each number. Anyone for instance desiring the Supplement Box No. 11A, and unable to procure the same at his place need only telegraph the word "Lawyer" and his exact address when the order will be at once dispatched.

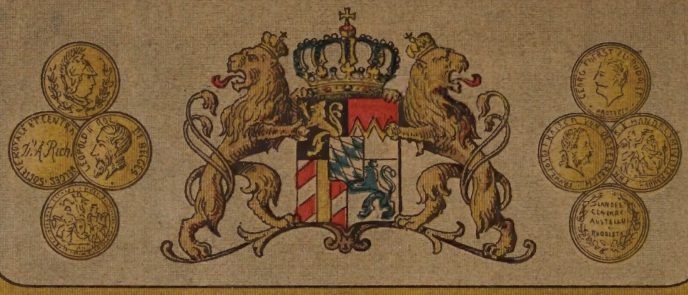
"As last Christmas most of the stores were sold out of their Anchor Boxes one should not delay to choose and order in good time. More particularly should those who intend purchasing a **Supplement Box,** give their order as soon as possible, to enable the dealer to procure the right number in case he should not have the same in stock.

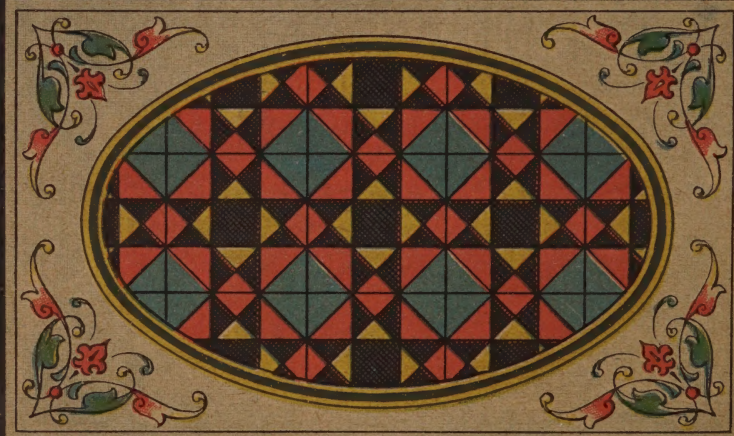
F. AD. RICHTER & Co.

RUDOLSTADT (Thuringia), NUREMBERG, OLTEN, ROTTERDAM, VIENNA, LONDON E.C., 1 & 2, Railway Place, Fenchurch Street.

NEW YORK, 310 Broadway.







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